

**International Estates Auction 8/15/2011-9/18/2011**

**LOT #**

1 Lladro 'Can I Play?' No. 7.610  
 "Despueto a jugar" 200.00 - 400.00



2 Silver Kennedy, Walking Liberty  
 Half Dollars 50 total 26 Walking  
 Liberties 24 Kennedy & Liberty Bells  
 500.00 - 1,000.00



3 Royal Copenhagen 5.5" porcelain  
 nude 50.00 - 80.00



3a Pair of Bing & Goodall Blue &  
 White Plates 7" - 1969 and 1974 60.00 -  
 80.00



4 10 Sterling spoons - 1 sterl gravy, 1  
 coin silver spoon, 2 M800 forks, 4 AS  
 co. spoons, 5 N&W 120.00 - 200.00



5 Chinese jadite carving of bird Estate  
 of HH Shams Pahlavi. 300.00 - 600.00



**LOT #**

6 5 pcs of fine Waterford crystal  
 pieces Waterford Sugar & Creamer,  
 Waterford clock, & Waterford candle  
 lamp. 100.00 - 200.00



7 24 Silver Quarters 100.00 - 200.00



8 1881-S Morgan silver dollar and  
 1922 & 23 Peace dollars - graded MS65  
 3pcs 100.00 - 150.00



9 Liberty 13 oz Sterling Silver---  
 America in Space with presentation box.  
 1988 400.00 - 600.00



10 22 Morgan and Peace Dollars  
 500.00 - 750.00



11 14 Kt gold bee pin - 7 gm with  
 ruby eyes 250.00 - 350.00



12 Lot of Oriental blue & white China  
 150.00 - 250.00



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

13 22 kt Yellow gold ring with jade cabochon stone inscribed - ca. 1923  
300.00 - 600.00



14 18kt? yellow gold Tiffany & Co. watch with leather band. Watch has fine leaf detail over the casing. 800.00 - 1,200.00



15 4 pcs sterling silver - 2 spoons 2 forks weights 243 gms or 7.81oz.  
Provenance: from the Estate of HH Shams Pahlavi. 200.00 - 300.00



16 Amphora shape Gouda vase 12" 300.00 - 450.00



17 Collection of Silver Rings, some filigree, semi precious stones etc...  
Approx 22pcs 400.00 - 800.00



18 Vista Alegre Portuguese fine porcelain cups/saucer Vista Alegre is the equivalent of Dresden porcelain 150.00 - 350.00



19 Lladro "Milkmaid" #939 250.00 - 500.00

**LOT #**

20 Chinese jadeite pink flowered vase - 8" tall Provenance: from the Estate of HH Shams Pahlavi. 300.00 - 500.00



21 Chinese ceramic fish bowl 18.5"h 20" w 400.00 - 600.00



22 Chinese Art Deco 6' x 9' carpet - Plum color 350.00 - 550.00



22a Chinese Art Deco 5'x7' rug 600.00 - 900.00



23 Bronze Horse racing trophy - John Forsythe estate 250.00 - 450.00



24 Urakusai Nagahide (1804- 1848) - Wood Block print Samurai outside Kimomizu temple, measures 15" x 10". 400.00 - 600.00



25 Pair of Antique Chinese Buzi (Rank Badges) Qilin, Lion: Rank badges such as these have been worn in China since ancient times by government officials from the emperor down to local officers. The format of the rank badges was standardized by the Manchu court in the Ch'ing dynasty (1644-1911) as a means of imposing



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

their rule on the local Han Chinese population. Men earned a place in the government bureaucracy by passing a series of rigorous examinations, if they could not afford to purchase a passing grade. Birds were used to indicate the various civil ranks, and predatory animals the military ranks.

Badge (buzi) With Qilin for a First-Rank Military Official. The qilin is a composite creature with a deer's body, a wolf's forehead, two horns, an ox's tail, horse's hooves, and five-colored skin. Badge (buzi) With tiger for a Second-Rank Military Officer. Rank badges were made in pairs to be attached on the front and back of an official overcoat that opened in the center front. One badge is made in two parts, split down the center, to be sewn to the two sides of the front of the coat. Silk thread embroidery. metallic thread boarder. 28.5 cm x 30 cm (each square) Extremely rare and well preserved presentations. 800.00 - 1,200.00

26 Antique Chinese hand painted red & gold box 20"x 6.5"x6.5" - 250.00 - 400.00



27 Chinese cloisene oval bowl w dragons 400.00 - 600.00



27a Chinese Kang Hsi (Familia Verde) 17.5" Vase with letter on rice paper from December 29, 1960 reads: "The Green colored Chinese flower vase

**LOT #**

now in possession of Dr. Clarence W. Hall is a genuine Kang Hsi piece produced some time between 1660-1720 A.D.

The original owner of the vase is one Mr. Yang who was the first graduate of Hanlin Academy of the Ching Dynasty. mr. Yang now lives in Taichung, Taiwan, Republic of China" 300.00 - 500.00

28 Imperial Chinese Blue & White 'Dragon' Dish Finely potted with rounded sides and painted in vibrant inky-blue tones in the center with a sinuous five-clawed dragon amidst ocean waves. Measures 10.6" in diameter. Six character (Wanli?) mark (pictured) surrounded by a double circle on bottom. 4,000.00 - 8,000.00



29 Late 18th c polychrome ceramic Buddha 800.00 - 1,400.00



30 7 Rose Canton plates 150.00 - 250.00



31 8 pc. Duncan Phyfe Chinoiserie dining room set has a set 6 lyre back chairs, 3 leaves, hand painted hutch. This set was purchased in Chicago in 1942 for \$1200 1,500.00 - 2,500.00



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

32 Set of Fitz and Floyd 'Fleur et Nuages' China Rust flower, gold accents, butterfly's. Provenance: from the Estate of HH Shams Pahlavi. 400.00 - 800.00



33 Pair Gorham silver plat candelabras 1890 Chantilly 400.00 - 600.00



34 Chinoiserie Cabinet 350.00 - 500.00



35 Pair of Bronze Tiffany Style dragonfly lamps 600.00 - 1,200.00



36 Ray Cuevas 22"x28" o/c Mountain landscape Hills in Fillmore California where artist now resides 1,200.00 - 1,800.00



37 Diebold safe & lock Antique Strongbox Safe made in Canton Ohio pat. May 1871 serial # 149064 on custom casters comes with combination 500.00 - 1,000.00



38 1920's model ship - King- Smigel Estate 600.00 - 900.00

**LOT #**

38a RMS Queen Elizabeth deck chair ca 1960 250.00 - 450.00



39 Pair of Vintage lawn Jockey Hitching posts app 3' 400.00 - 600.00



40 French style console table 34"H x 59"L x 22"D 400.00 - 800.00



41 Amy Londoner (1878 - 1953) 20"x16" oil/cnvas Titled on the original show tag from the Hotel Endicott on Columbus Avenue in New York City verso: "White Horses" Londoner born in Lexington, Missouri in 1878. She was the pupil of Robert Henri and John Sloan, both members of The Eight and founders of the Ashcan School. Londoner exhibited at the Salons of America, the Society of Independent Artists in 1910 and from 1918-1943, and the landmark Armory Show of 1913, among others. She was a member of the Art Students' League of New York, The Society of Independent Artists, and the League of New York Artists. She later went on to teach art at the anarchist Ferrer Modern School in New York City. Londoner died in 1953. 1,000.00 - 1,500.00



42 Bennett Bradbury (1914 -1991) 24"x18" o/cnvas "seascape" signed lower right. Born in Wrentham, MA on



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

February 23, 1914, Bennett Bradbury studied briefly at the Boston Museum of Fine Arts in 1929, and in 1931 joined the U.S. Navy. After the Navy he established a studio in Laguna Beach and became active with the local art colony. For a brief period he worked at Disney Studios before opting to devote full time to fine art.

For eight years he had a studio in Honolulu in the Royal Hawaiian Hotel. Returning to Laguna, he maintained a studio-home there while teaching art seminars on the Monterey Peninsula. Bradbury settled there in the 1970s and lived in Carmel for the rest of his life. His love of the sea is evident in most of his paintings. He was the brother of author Ray Bradbury. 1,500.00 - 2,500.00

43 R. Tyzack designer leather tufted chair & ottoman Bucks County England 300.00 - 600.00



44 1930's Am. bedroom set with unusual cathedral top chest and hand painted panels - 6 pcs. 900.00 - 1,600.00



45 Pair Bronze lamps w/ porcelain inserts 15" h 29.5" overall with shade 500.00 - 800.00



46 Antique 3 panel French screen w beveled mirror 800.00 - 1,600.00

**LOT #**

47 Colin Campbell Cooper 8"x12" oil on board Liseux France 3,500.00 - 5,000.00



48 Louis Icart "Mardis Gras" colored etching pencil signed bottom right, embossed seal bottom left, copyright in pencil 1936 top left. measures: 18.5" x 18.5 700.00 - 1,400.00



49 Dello S. Barba Italian Marble Art Nouveau Lamp 40" signed on back figure stands 24". Dragonfly finial. Provenance: the estate of Mrs. Winthrop Rockefeller 1,200.00 - 2,000.00



50 Hand painted Italian bombay dresser 31"H x 51"L x 21"D 1,200.00 - 1,800.00



51 Erte signed serigraph "Vintage" 97/300 25" x 17" Pencil signed lower right and numbered lower left. circle Gallery label verso edition no. E-348. Romain de Tiroff (1892 – 1990) was a Russian-born French artist and designer known by the pseudonym Erté, the French pronunciation of his initials, R.T. His costumes, programmed designs, and sets were featured in the Ziegfeld Follies of 1923, many productions of the Folies Bergère, and George White's Scandals. On Broadway, the celebrated French



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

chanteuse Irène Bordoni wore Erté's designs. In 1925, Louis B. Mayer brought him to Hollywood to design sets and costumes for the silent film Paris. There were many script problems, so Erté was given other assignments to keep him busy. Hence, he designed for such films as Ben-Hur, The Mystic, Time, The Comedian, and Dance Madness. By far, his best known image is Symphony in Black, depicting a tall, slender woman draped in black holding a thin black dog on a leash. The influential image has been reproduced and copied countless times.

Erté continued working throughout his life, designing revues, ballets, and operas. He had a major rejuvenation and much lauded interest in his career during the 1960s with the Art Deco revival. He branched out into the realm of limited edition prints, bronzes, and wearable art. His work may be found in the collections of several well-known museums, including the Victoria and Albert Museum and the Metropolitan Museum of Art and a sizable collection of work by Erté can be found at Museum 1999 in Tokyo. 1,500.00 - 2,000.00

52 Lladro "Three Sisters" 14" 1/3000 #1492 1986 1,500.00 - 3,000.00



53 Lladro "Ballet trio" #5235 1984 800.00 - 1,500.00

**LOT #**

54 Fresh water 38 pearl necklace - 8-9 mm 500.00 - 800.00

55 14kt White gold drop style pearl & diam earrings 500.00 - 1,000.00



56 14kt Gold diamond ring with app 1+ctw diamonds 1,000.00 - 1,500.00

57 Gorham Sterling 40pc flatware set - plus 6 miscellaneous serving pieces with box 2,000.00 - 3,000.00



58 Walter Shirlaw o/b 12"x 8.5" signed monogram 2,500.00 - 3,500.00



59 Gouda 11" bowl - Damascus III 300.00 - 600.00



60 18kt gold case Art Deco 14kt bracelet ca 1920's watch - Breuner 450.00 - 650.00



61 14kt Antique white gold filigree diamond bracelet diamond bracelet . Possibly platinum .3 dia center stone 500.00 - 800.00



62 18kt White gold antique emerald & diamond ring w emerald 8.5x8.5mm with cluster of mine cut diamonds. Circa late 1800's 600.00 - 1,000.00



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

63 Oil on celuloïd of William Hopper with dog 1910 has cert. of authenticity 4"x3" from the estate of Hedda Hopper 250.00 - 350.00



64 Mary Martin (actress) 5.5"x3.5" oil landscape with certificate from the estate of Hedda Hopper done when she was a child 250.00 - 500.00



65 Limoges? hand painted oval porcelain portrait 200.00 - 350.00



66 Louis Comfort Tiffany Favrite pin tray 2.75" diam 350.00 - 700.00



67 "Berndorf" (Austrian) bronze pin tray w/ lion 5" 200.00 - 350.00



68 Set of Limoges China by Denby - Jardin de Fleurs approx 133 pieces. Provenance: from the Estate of HH Shams Pahlavi. 500.00 - 1,000.00



69 French Provencal 7pc oak dining set - Table, 6 chairs and leaf 500.00 - 1,000.00

**LOT #**

70 Jean Baptiste Armand Guillaume 1841-1927 oil 22"x18" o/c mountain village - South of France 1,500.00 - 2,500.00



71 Turkish Silk 6'x9' carpet "Garden design" 1,200.00 - 1,800.00



72 Figural (Boy) Lamp w/ stained glass shade 800.00 - 1,200.00



73 Deep Red 'AU' love seat size hide-a-bed The AU hide-a-beds have nice clean lines, and comes in micro suede, you get a really sturdy foam mattress on a sofa with a reasonable footprint; firm but comfy. Coolly designed zip away cushions. Provenance: from the Estate of HH Shams Pahlavi. 800.00 - 1,200.00



74 Karel van Belle (1884-1959) 39"x31" oil on canvas on canvas - "Portrait d' Elegante" ca 1935 - featured in the book "Figurative paintings Paris and the modern spirit" by Martin Wolpert & Jeffrey Winter - page 278 2,000.00 - 4,000.00



75 Chinese "Vermillion" Red Horse Cinnabar style with jadeite embellishments. Measures 25.5"x32"



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

2,000.00 - 3,000.00

76 Matching pair Chinese ceramic ginger vases 25" h and 18" d 1,200.00 - 1,800.00



77 Tabriz style 9'x12' carpet 500.00 - 1,000.00



77a Antique Hamadan 3'x15' carpet runner 600.00 - 1,000.00



78 Lladro "Spring Time in Japan" 1983 #1445 1,000.00 - 2,000.00



79 Chinese ivory dragon w figure Measures 13" x 7.25" x 4.25" 600.00 - 1,200.00



80 Bronze Budha w polychrome patina 400.00 - 600.00



81 Jade Bodhisattva approx 4" small chip (nick) on face. 250.00 - 500.00



82 Colin Campbell Cooper (1856 - 1937) watercolor 10" x 14" signed lower right. European mount side villas. 3,000.00 - 5,000.00

**LOT #**

83 Raoul Dufy (1877-1953) watercolor/drawing 11"x13" 3,500.00 - 6,500.00



84 Antonio Amorgasti (1880-1942) 21.5" Bronze Titled Harvest Prayer, foundry mark: FR. Carbeels Kunsteingener Antwerpen. With original green patina. measures 21.5" x 16" x 7.25" 1,500.00 - 3,000.00



85 19th c Italian Partners desk 3,000.00 - 4,500.00



86 Lladro "In the Gondola" 1350 2,000.00 - 3,500.00



87 18kt White gold diamond evening bracelet - two rows of diamonds with approx 2.ctw diamonds - possibly platinum 3,500.00 - 5,000.00



88 Diamond platinum ring app. 1ct center stone fancy platinum setting with diamonds 6,000.00 - 9,000.00



89 18kt Antique filigree white gold blue sapphire ring 1,500.00 - 2,500.00





International Estates Auction 8/15/2011-9/18/2011

**LOT #**

90 "Baldwin" brass early American style chandelier - eight light 300.00 - 500.00



91 Thai Bronze Statue - Seated Flutist approx 40" Provenance: from the Estate of HH Shams Pahlavi 1,000.00 - 1,500.00



91a Large custom made Acrylic table 28.5" tall 31" x 25" Provenance: from the Estate of HH Shams Pahlavi. 250.00 - 400.00



92 Chinese cloisenee horse - rare size measures 43"h 51"l and 17"w 1,500.00 - 2,500.00



93 1930's Dining room 9pc set - buffet, server, china cabinet, table & chairs 1,200.00 - 1,600.00



94 Ray Cuevas 20"x24" o/c Mountain landscape w houses landscape of Fillmore California where artist now resides 1,500.00 - 2,500.00



94a William Dorsey (1942-) 9"x12" oil/canvas Meadow Provenance: consigned directly from the artist.

**LOT #**

Many know that Dorsey has retired from painting, although this is a rare exception. Painting in the California desert this year. 800.00 - 1,000.00

95 6' Tiffany Style Dragonfly floor lamp Stain glass shade 25" diameter x 14" tall with dragonfly motif, blue mosaic design on base, Favrile style luminescent orb lights up on upper base. Outstanding lamp, excellent working condition 600.00 - 800.00



96 Gordon Coutts (1868 - 1937) 20.5"x36" o/c Pastoral oil on canvas with cows drinking in front of the rolling hill of the California central coast. Signed lower left 4,500.00 - 6,500.00



97 19thc American wicker floor lamp - original 600.00 - 900.00



98 Ivory Sea lion tusk - approx. 150 yrs old 1,200.00 - 2,500.00



100 Michael Gerry (1952 - 2008) 48"x36" "Orchid" oil/ canvas or linen. Gerry was known for his magnificent photorealistic flowers, and this orchid is no exception. Gerry's original paintings are extremely hard to come by, as many have become limited edition prints available worldwide. 5,000.00 - 9,000.00



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

101 Spanish style dining table & 8 chairs 2 leaves - hand carved with wrought iron 1,500.00 - 2,500.00



102 Enameled cast iron mantle w tile 500.00 - 1,000.00



103 19th c. Spanish Revival wrought iron torchere (Old California) detail scroll work with red & gold accents 82.5" h 33" w. 1,200.00 - 2,200.00



104 19th c French Angel of Death bronze - 8"x 7" 800.00 - 1,200.00



105 Alberto Carlieri (1672-1720) Oil on Canvas Pupil of Andrea Pozzo - North Italian School. A Capriccio of Roman Ruins with peasants. 42" x 52" Oil on canvas imbued with a heavy sense of decaying antiquity. The architecture is worn and chipped by the passing of time and in the piece the peasants seem inhabit the monolithic architecture with their everyday fair. The dramatic use of chiaroscuro is executed here; lit by bright sunshine, which makes the contrasting shadow more intense. The painting anticipates the dramatic swathes of light and dark that were to characterize the capricci of Giovanni Battista Piranesi (1720-1778). Provenance: Purchased through Nigel Turner of LA Fine Arts Gallery (736

**LOT #**

North La Cienega Boulevard Los Angeles, CA) to Bela Spanol (Connecticut) 15,000.00 - 22,000.00

106 Bronze Lion sculpture signed Vidal 24 X12 X 6 REPRODUCTION AFTER THE ORIGINAL 1,200.00 - 2,200.00



107 Murano Italian 12 light crystal chandelier as is one arm repaired plus minor restoration 800.00 - 1,200.00



108 Turkish Sarouk style 8'x10' carpet 1,200.00 - 2,000.00



109 19th c Ornate french Napoleonic mirror 8' x 4' 4,500.00 - 5,500.00



110 William Pitt (1853-1890) 14"x 26" oil on canvas Finely executed scene depicting the construction of a ship in in the British Coast of Cornwall in 1877. Verso reads on the Canal Cornwall. W.Pitt 1877. Clear patch on back of canvas shows repair 1,500.00 - 3,000.00



111 Antique Sarouk 8.6'x11.6' carpet show overall wear from age 2,000.00 - 3,000.00



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

112 S. Kirk & Son Sterling Silver Martini Set 9pcs approx 66 oz total weight 2,000.00 - 3,000.00



113 Sterling silver Japanese jewelry cabinet with 4 drawers ,total weight 3 lbs. 2,500.00 - 4,500.00



114 Wallace Sterling Silver Set 96pcs".Rose Point" troy ounces of sterling silver 3,000.00 - 5,000.00



115 Gonzalo Moreno 6 pc Sterling Tea Set app. 5192 gr. app. 167 troy ounces of sterling silver 5,000.00 - 8,000.00



116 George Jensen .925 Silver Serving tray - approx. 85.6 troy oz . Provenance: from the Estate of HH Shams Pahlavi. 2,500.00 - 3,500.00



117 Outstanding Silver Plate Candelabras Provenance: from the Estate of HH Shams Pahlavi. 24" x 20" 800.00 - 1,200.00



118 Christofle & French Flatware app. 86 pc. Provenance: from the Estate of HH Shams Pahlavi. 1,000.00 -

**LOT #**

2,000.00

119 Pair of Elkington & Co 19 cen SP Plateau Mirrors Provenance: from the Estate of HH Shams Pahlavi. santa barbara,calif. 1,500.00 - 3,000.00



120 14kt White gold diamond ring with 1.86ct diamond comes wth appraisal 10,000.00 - 12,000.00



121 14kt Gold Brooch with diamonds and jade butterfly ca. 1920-30 3,000.00 - 4,500.00



121a Gouda vase - mate glaze 300.00 - 400.00



122 Outstanding 14kt Antique Emerald & diamond ring Amazing Emerald 4.3ct! Plus 12 round cut diamonds approx 1.8ctw. Gold weighs 7.4gm comes with estate appraisal 4,000.00 - 8,000.00



123 Artist signed Acrylic and Bronze glass top table Custom Made Art table for HH Shams Palhavi's former Montecito-- Home-santa barbara.calif. 2,000.00 - 3,000.00



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

124 Set of 12 Custom made Gold & Silver leaf Chairs Custom Made for HH Shams Palhavi's former Montecito Home 1,500.00 - 2,500.00



125 A Fine French Style Bronze & Crystal chandelier Provenance: from the Estate of HH Shams Pahlavi. 2,500.00 - 5,500.00



126 Paul Jenkins (1923-1986) - 72" x 128" Phenomena... signed under stretcher bar. Marked #15 Verso. Provenance: from the Estate of HH Shams Pahlavi. Pahlavi married M. Pahlabod, who was the Iranian minister of Culture before 1980. This painting was purchased in Paris before moving it to their estate in Santa Barbara, Ca. 30,000.00 - 45,000.00



127 Custom made acrylic long table or Bar Provenance: from the Estate of HH Shams Pahlavi. 1,000.00 - 2,000.00



128 Pair of Acrylic custom designed Art Lamps Provenance: from the Estate of HH Shams Pahlavi. 600.00 - 900.00



129 Salvador Dali 1904-1989 bronze sculpture 28"x21" Moses Ltd. Edition signed in plate 1,500.00 - 3,000.00

**LOT #**

130 Lladro "The Hunt" horses #1308 1974 Limited Edition of 750 signed 4,500.00 - 6,500.00



131 Platinum & diamond ring app.1.53 cttw diamonds .70 carat center stone and .83 carat surrounding diamonds. 3,000.00 - 5,000.00



132 14kt Yellow gold & diamond bangle bracelet. two rows of round cut brilliant cut diamonds app 3.cttw. Bracelet weight is app 32.5 grams 3,000.00 - 4,500.00



133 Platinum ladies necklace w 100 round cut diamonds approximately 27carats to 30 carats in diamonds. Piece weighs 70.2gms comes with appraisal 10,000.00 - 20,000.00



133a 16" South Sea Pearl Sapphire & Diamond Necklace 16.5mm South Sea Pearl with White Dome Diamond & Sapphire Pendant - 14kt clasp 2,000.00 - 4,000.00



134 Prof. G.P. Besji Italian Marble Bust 18.5" Art Nouveau - Nicely executed bust using two types marble. All part polished including bonnet and braid. Small crack on back of piece.



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

Neck appears to have had repair.

Provenance: the estate of Mrs.

Winthrop Rockefeller 1,500.00 -

2,500.00

135 French oval 19th c Napoleonic

mirror measures 49"x35" 1,000.00 -

1,500.00



136 Pair of French Dore Bronze &amp;

Marble urns 22" t x 10" x 7" 2,500.00 -

3,500.00



137 Pair of Marble top Dore Bronze

Russian side tables wrought iron

construction, outstanding tables.

2,000.00 - 3,000.00



137a French Louis XV style oak china

cabinet 2 piece cabinet with mirror

back, fancy keys... 800.00 - 1,200.00



138 Emile Gruppe (1896-1978) 20" x

16" o/cnvas Emile Gruppe was a

renowned New England landscape and

marine painter. Although he painted

landscapes and portraits, the artist is

best known for his views of fishing

boats docked at Gloucester and

Rockport, and for his Rockport village

scenes. The son of famed landscape

painter Charles Paul Gruppe, Emile was

born in 1896 in Rochester, New York.

With the strong influence of his father

and his own art education at The Hague

**LOT #**

in the Netherlands and in New York

City at the National Academy of Design

and The Arts Students League, Emile

Gruppe's prolific fine art career earned

him dozens of awards, prizes and

medals during his lifetime. In 1942

Gruppe founded the Gruppe Summer

School in Gloucester, Massachusetts. He

made his permanent studio in

Gloucester.

Emile Gruppe was a member of

the Salmagundi Club; the North Shore

Art Association (1929-1978); the

Rockport Art Association; the

Gloucester Society of Artists; the Allied

Artists of America; the Longboat Key

Art Association; the Sarasota Art

Association and the Grand Central Art

Galleries amongst others. 4,500.00 -

7,500.00

139 18th c Flemish inlaid cabinet w

tortoise shell feet may have been added

later 3,000.00 - 5,000.00



140 Nels Hagerup 1864-1920

Seascape 1,000.00 - 1,500.00



140a Attributed to James Whistler

(1834-1903) Nude 16"x11.75 oil on

board. Signed upper right 1892.

Provenance: Samuel Maslon was a

prominent citizen of Minnesota in the

early 20th century. He was an avid

collector of the arts and a patron of the

Minneapolis Art Institute. He consigned

many art works for exhibition as

evidenced by the Exhibition Sticker on



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

the back of this painting. He also had a strong presence in Palm Springs, California and established a law firm there in the early 20th century. Samuel Maslon also served as a trustee at The Minneapolis Institute of Arts, and his wife, Luella served as a trustee at the Palm Springs desert Museum. Research with the Minneapolis Institute of Arts indicates that the Exhibition Sticker on the reverse of the painting belonged to a different Maslon painting that was consigned for exhibition. This painting was purchased by a gentleman in Los Angeles from an estate in Palm Springs in 1989. That estate is believed to have belonged to a Maslon family member. Thereafter, the painting hung in the house of that gentleman until his death in 2006. The frame was replaced in 2006. It is a custom gilt, hand carved copy of an original Whistler designed frame. The signature is original and a good example of the artist handwriting. Both Microscopic examination, and long and short wave Ultra violet inspection, show that it was signed at the time of painting, not afterwards. The size of the board and the subject matter are consistent with other nude painting by Whistler from this time period. The painting is in original condition with no damage or in-painting. It is a well cared for and prized artwork that has been passed down through the generations. We attribute this to be an Whistler painting.

141 18th cen.Edwardian inlaid oval center table 1,500.00 - 2,500.00

**LOT #**

142 Heriz 7'x11' carpet 1,500.00 - 2,500.00



143 19th c English hall - umbrella stand w lions head 800.00 - 1,200.00



144 Gold tip antique umbrella 125.00 - 175.00



145 Chinese antique ivory statues - Empress & Emperor measure 6.5" tall. Intricately carved outstanding antique carvings with stands. 1,500.00 - 2,500.00



146 Lladro "Kitakami Cruise" # 1605 - 1989 edition of 500 signed retired 3,000.00 - 7,500.00



147 Pair of Antique Chinese Rose Canton vases 20.75" tall with dore bronze bases 6,500.00 - 7,500.00



148 14kt White gold, sapphire diamond necklace/pendant 21 Marquis blue cut sapphires, 22 sapphires square, baguette round & heart cuts, plus 11 round brilliant diamonds. 12.4 ctw sapphires & 40+ diamonds in the pendant 2,500.00 - 4,500.00



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

149 14kt two tone antique bangle filigree bracelet w with 5 round cut diamonds (Yellow and white gold)  
600.00 - 900.00



150 14kt White & yellow gold antique pin/pendant with mine cut-European cut and single cut diamonds. App. 1.5ctw circa. 1900 1,500.00 - 3,000.00



151 Fine Baroque 22 pearl necklace - 13-15 mm pearls with silver & large sapphire clasp 1,500.00 - 3,000.00



151a Tahitian Dome Drop 19mm Pearl & Diamond Necklace Beautiful 18.5-19mm Round Dome Drop Tahitian Pearl & Diamond Necklace with 14kt clasp. Measures 20" 1,500.00 - 2,500.00



152 Caucasian 7.2'x6' carpet 1,200.00 - 1,800.00



153 Outstanding Tabriz 13'2" x 18'10" wool carpet Tabriz hand made wool carpet with cotton foundation 3,000.00 - 5,500.00

**LOT #**

153a Antique Turkish Mashed carpet 2,000.00 - 3,000.00



154 Henri Fernandez petrified wood & gilt brass table Coffee table by Henri Fernandez in fossilized wood and hammered gilt brass, 18.75" t x 28.75" x 24.5". Signed on the leg. Provenance: from the Estate of HH Shams Pahlavi 2,000.00 - 3,500.00



155 Henri Fernandez petrified wood top & brass table Coffee table by Henri Fernandez in fossilized wood and hammered gilt brass. 14.5" t x 28.5" x 24.5", signed on the leg. Provenance: from the Estate of HH Shams Pahlavi. 2,000.00 - 3,500.00



156 Aristides Burton Demetrios (1932) sculpture 46 x 36 x 32 - steel. Biography: (born 1932) was born and raised in Massachusetts. His father, George Demetrios, was a classical sculptor, trained by Bourdelle, a student of Rodin. He won his first national sculpture competition when his proposed design was selected for a major fountain commission on the campus of Stanford University (The White Memorial Fountain: "Mem Claw"). Shortly thereafter, he was chosen to be the sculptor for a public art commission in Sacramento in front of the County Courthouse; subsequently, he was selected by David and Lucille



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

Packard to design and fabricate the sculpture to grace the entry to the Monterey Bay Aquarium (Forms Sung In A Kelp Forest). He currently lives in Santa Ynez, CA. After successfully completing a series of monumental public sculptures (The 92' Wind Harp in South San Francisco; The Bataan War Memorial on the Island of Corregidor, Flame of Freedom; the 80' sculpture Cosmos, the fountain Peirine in New York, Breakthrough, etc.), Mr. Demetrios turned his attention to smaller works for private collectors. In the last few decades, he has designed, fabricated and installed a large number of commissioned works for the gardens of private collectors, including a great many bronze fountains. In addition, he has had several gallery and museum shows featuring his figurative bronze sculptures, like "Trickster", his abstract bronze sculptures, like "The Cube", and his painted or patinaed steel sculptures, like "Tomorrow's Dreams", the vast majority of which are now owned by private collectors across the United States. In 2002, Mr. Demetrios won the "Santa Barbara Beautiful Award" for the most beautiful work of public art; the award recognized Mr Demetrios for the design and fabrication of the 18' bronze fountain, Mentors, which serves as the focal point of the Santa Barbara City College, overlooking the Pacific Ocean. The Fountain was donated to the campus by Eli Luria and Michael Towbes, two revered Santa Barbara philanthropists, both of whom have Demetrios' sculptures in their own private collections. Wind Harp is a good example of Demetrios' monumental work. Placed on a hilltop in

**LOT #**

a South San Francisco industrial park in 1967, it is 92 feet tall and made of rusted steel. It's designed to make other-worldly sounds when the wind blows. EDUCATION Harvard College, B.A. History & Literature, 1953 George Demitrios School of Sculpture, 1956-59 U.C. School of Architecture, 1959 ONE PERSON EXHIBITIONS 2009 Wiford Gallery, Santa Fe, NM 2009 Jardin De La Granada, Santa Barbara, CA 2009 Sullivan Goss Gallery, Santa Barbara, CA 2000 Vail Gallery, Des Moines, IA 1997 Addison Ripley Gallery, Washington, D.C. 1992 Michael Dunev Gallery, San Francisco, CA 1992 Michael Dunev Gallery, San Francisco, CA 1992 Carl Cherry Center for the Arts, Carmel, CA 1991 Triton Museum, Santa Clara, CA 1991 Michael Dunev Gallery, San Francisco, CA 1989 Ianetti-Lanzone Gallery, San Francisco, CA 1988 Triton Museum, Santa Clara, CA 1987 Gallery 30, San Mateo, CA 1985 Victor Fischer Gallery, Oakland, CA 1981 Lyman Allyn Museum, New London, CT 1980 New Britain Museum of American Art, New Britain, CT 1980 San Francisco Gallery, San Francisco, CA 1967 M.H. de Young Museum, San Francisco, CA 1965 Stanford University Union, Stanford, CA 1962 Golden Gate Gallery, San Francisco, CA 2,500.00 - 4,500.00

157 Hossein Kazemi (1924-1996) 29" x 21" landscape Oil and gesso on Board signed and dated lower right; 1983. A painter, ceramic artist and teacher, Hossein Kazemi was one of the greatest pioneers of Iranian modern art. He started his career as a figural painter and





International Estates Auction 8/15/2011-9/18/2011

**LOT #**

his earliest works were naturalistic. Gradually he began to introduce elements of the Persian miniature into his work, and his treatment became ever more stylized. From 1961 onwards, he started experimenting with pure abstraction, and when he returned to figurative painting, as he did with his stone-and-flower paintings of the late 1960s, it was in a more abstracted mould, with strong symbolic overtones. This theme continued for the rest of his career, variations and different combinations of flowers and stones, sometimes lacking one or the other element and becoming increasingly abstract. His growing fascination with the dualistic philosophy of Mithraism of ancient Iran was expressed in all of his mature paintings. Hossein Kazemi landscapes were constructed from various media including paint, acid and plastofoam. His talent in applying those raw materials enabled him to create the most expressive effects of texture in his compositions. Kazemi's goal was to depict relief in nature on every possible medium therefore he is using plywood, canvas, cardboard but also paper as bases. The viewer is free to imagine landscapes, horizon lines, trees and sea shores through the mixture of various colours. This free combination of ideas belongs to the viewer even though the artist himself is describing his work as a principle of contraries to clash of light and darkness... which is the holy secret of unity in plurality and plurality in unity, in an interview for the London Kayhan newspaper in 1993. Source: Christie's. Provenance: from the Estate of HH Shams Pahlavi. 15,000.00 - 25,000.00

**LOT #**

158 Oval acrylic & chrome pair lamps - mid century ca. 1960's 31" 500.00 - 800.00



159 Custom made acrylic coffee table Provenance: from the Estate of HH Shams Pahlavi 400.00 - 800.00



160 Hossein Kazemi (1924-1996) 32" x 24" landscape Oil and gesso on Board signed and dated lower right; 1990 Paris. A painter, ceramic artist and teacher, Hossein Kazemi was one of the greatest pioneers of Iranian modern art. He started his career as a figural painter and his earliest works were naturalistic. Gradually he began to introduce elements of the Persian miniature into his work, and his treatment became ever more stylized. From 1961 onwards, he started experimenting with pure abstraction, and when he returned to figurative painting, as he did with his stone-and-flower paintings of the late 1960s, it was in a more abstracted mould, with strong symbolic overtones. This theme continued for the rest of his career, variations and different combinations of flowers and stones, sometimes lacking one or the other element and becoming increasingly abstract. His growing fascination with the dualistic philosophy of Mithraism of ancient Iran was expressed in all of his mature paintings. Hossein Kazemi landscapes were constructed from various media including paint, acid and



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

plastofoam. His talent in applying those raw materials enabled him to create the most expressive effects of texture in his compositions. Kazemi's goal was to depict relief in nature on every possible medium therefore he is using plywood, canvas, cardboard but also paper as bases. The viewer is free to imagine landscapes, horizon lines, trees and sea shores through the mixture of various colours. This free combination of ideas belongs to the viewer even though the artist himself is describing his work as a principle of contraries to clash of light and darkness... which is the holy secret of unity in plurality and plurality in unity, in an interview for the London Kayhan newspaper in 1993. Source: Christie's. Provenance: from the Estate of HH Shams Pahlavi. 15,000.00 - 25,000.00

161 Pair 'Suedelo' acrylic chairs w/ rose velvet seats outstanding curved acrylic arches construct the legs and arm rest in one form. 750.00 - 1,500.00



162 Jean francois Dubreuil (1946) 78" x 98" o/c 1977 signed and dated lower right. Le vieux port de Marseille -- french artist 4,000.00 - 7,500.00



163 Art Deco French platinum gold diam brooch two tone gold with enamel - unusual brooch! 2,500.00 - 4,500.00

**LOT #**

164 14kt White gold antique diamond pendant necklace w approx 1.ct European cut center stone surrounded by numerous mine cut diamonds. Ca late 1800's Approx. 2ctw diamonds 3,000.00 - 5,000.00



165 18Kt antique French ornate brooch w diamonds 3ct & rubilite & tanzanite 1890-1920 2,500.00 - 3,500.00



166 Late 18ht c. Madonna & Child 36" x 29" o/c Provenance: from the Estate of HH Shams Pahlavi. santa barbara,calif. relined in pristine condition natural crackulation of late 18 cen to early 19 cen name tag lost appears to be northern italian 4,500.00 - 7,500.00



167 Lladro "St Michael" 33.5" Limited Edition #3515 Signed 2,500.00 - 5,000.00



168 Inlaid ivory Italian cabinet ca 1820 restored no shelves 3,000.00 - 5,000.00



169 Lladro "Motherhood" #2053 Gris 1974 1,000.00 - 1,500.00



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

170 Bronze Dragonfly lamp - inlaid favrile style glass 800.00 - 1,400.00



171 French scenic porcelain urn measures 23.5" h 17.5" d 1,500.00 - 2,500.00



172 French ornate antique pedestal - painted gold 45"h x 15.5" w 1,200.00 - 1,800.00



173 Attrib. to Jean Francois Millet (1814 - 1875) o/c measures 27.5"x 17.5" Portrait of female harvest peasant.



Painting needs to be cleaned and shows significant age. Antique gilt frame. Orig cachet d'atelier verso reads: 'Diploma to the memory of deceased artist Universelle.' Searching these key words leads to 1878 archived auction catalogs, Discovered in Palm Springs Estate. Jean-François Millet was a French painter and one of the founders of the Barbizon School in rural France. Millet is noted for his scenes of peasant farmers; he can be categorized as part of the naturalism and realism movements. Millet was the first child of Jean-Louis-Nicolas and Aimée-Henriette-Adélaïde Henry Millet, members of the peasant community in the village of Gruchy, in Gréville-Hague (Normandy). Under the guidance of two village priests, Millet acquired a knowledge of Latin and modern authors, before being sent to

**LOT #**

Cherbourg in 1833 to study with a portrait painter named Paul Dumouchel. By 1835 he was studying full-time with Lucien-Théophile Langlois, a pupil of Baron Gros, in Cherbourg. A stipend provided by Langlois and others enabled Millet to move to Paris in 1837, where he studied at the Ecole des Beaux-Arts with Paul Delaroche. 40,000.00 - 60,000.00

174 Bronze statue of "Mercury" - 34"h 14" w 1,000.00 - 2,000.00



175 Rare Sarouk 6' x 9' antique carpet ca 1920 very rare and desirable size 1,000.00 - 1,600.00



176 French Bombay curio cabinet w/ ormolu and inlays 800.00 - 1,500.00



176a Jean Miro (1893-1983) 11"x 8.5" pen on paper Signed top left with dedication to Los Angeles Art Dealer Edgardo Acosta. Acquired from Acosta's niece in 2009. note: a building is named after mr Acosta on the university of california los angles campus 3,000.00 - 6,000.00



177 Lladro "Troubador in Love" #4699 600.00 - 1,500.00



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

178 Lladro "Alegory of Liberty" 1991  
#5819 1,000.00 - 2,000.00



179 Louis XVI inlaid secretary desk  
w ormolu measures 48"x20"x53"h  
3,000.00 - 5,000.00



180 Pair of Outstanding Malachite &  
Dore obelisks 29.5"h 6.75" w - 8" x 8"  
at base 3,000.00 - 4,000.00



181 Pair scenic French cobalt  
porcelain urns measures with lid 27" h  
17.5" d 1,500.00 - 3,000.00



182 Swedish mechanical clock 15" x  
11.5" gilded enameled 1,000.00 -  
1,500.00



183 Syrian inlaid game table/cabinet  
w 2 seats 2,000.00 - 4,000.00



184 Syrian inlaid 3 pc set - 2 chairs  
& side table 2,500.00 - 3,500.00



185 Italian gilded statue - Moorish  
man dancing approx 43"h and add 10"  
for stand 2,500.00 - 4,500.00

**LOT #**

186 Antique bronze Camel 500.00 -  
800.00



187 Antique Chinese Screen with jade  
figures hand carved with ivory and jade  
birds sitting on branches. With Antique  
Import label: C. Levie Inc. 1,000.00 -  
1,500.00



188 Chinese jade Quan Yin statue 16"  
800.00 - 1,200.00



189 "Gwan Yu" Bronze 26.5"  
1,200.00 - 2,200.00



190 Pair Antique Champleve urns -  
18"h x 11.5" w stands and handles  
1,200.00 - 1,600.00



191 14kt Yellow gold diamond ring w  
2.17ct center diam plus 4 round cut  
diamonds 14,000.00 - 18,000.00



192 En Tremblant Gold, Emerald,  
Ruby & Diamond Brooch Butterfly  
crafted by Master Jeweler Simon Rudle  
(whose grandmother, mother and father  
worked for Fabergé) - Measures 4.5"  
across and 3" wide. A truly outstanding  
brooch, master crafted. Approx. 418



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

diamonds, 52 rubies and 132 emeralds complete the design. 76 medium round emeralds, 64 square small emeralds, 38 square rubies, 10 Medium round rubies, 4 1 carat plus rubies, 50 small diamond on antenna, 108 small diamonds, 58 medium diamonds and six large diamonds complete the top wings, the bottom wings have 52 small diamonds, 64 medium to large diamonds, 80 small-medium diamonds complete the body. On the bottom of the jeweled butterfly the en tremblant brooch mechanism can be removed and replaced with the included gold necklace, which has been crafted to fit in the same clasp as the brooch. comes with original wood case that holds both the Butterfly and the necklace. From the estate of Mrs. Winthrop Rockefeller. 40,000.00 - 60,000.00

194 Fabergé style enamel picture frame by Simon Rudle enamel gold and silver design stands 3.75" tall and 3.25" wide. Hand-crafted by Master Jeweler Simon Rudle (whose grandmother, mother and father worked for Fabergé) - from the estate of Mrs. Winthrop Rockefeller. 20,000.00 - 30,000.00



195 Paolo Lista - Napoli 18kt-22kt gold watch ca 1750 rare watch w matching serial case & movement Italian w key - all original in running condition - enameled w portrait and gemstones 8,000.00 - 15,000.00

**LOT #**

196 18kt Antique yellow gold red enameled bracelet with old colorless mine cut diamonds and pink sapphire. Very old mid 1800's. A treasure! 2,500.00 - 4,500.00



196a Rolex Oyster Perpetual Date-Just mens watch Gold and stainless Rolex band --two tone 2,500.00 - 3,500.00



196b Leather Rolex case case for president watch 100.00 - 200.00



197 Porcelain Royal Vienna 19thc Hand Painted Urn 31" signed Görner bottom right on center vignette. The picture on the large hand-painted gilt and porcelain lidded urn shows a Primavera scene of the KPM painter H. Görner. Görner is described in artist encyclopedias as a painters of the KPM factory, unfortunately, lacking accurate vital statistics, not even his first name is known. The urn is of the very finest porcelain firing. To fire such a piece this size requires uncommon mastery. 4,500.00 - 6,500.00



198 Frederico Maldarelli (1826-1893) Romanesque oil 'Reflections'. Signed lower left. Measures 33" x 26.5" 12,000.00 - 16,000.00



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

199 Faberge' (Henrik Wigström Nephrite & Jeweled Clock with the work master's mark of Henrik Wigström, St Petersburg, 1904-1908. The rectangle hard stone body encompass a silver clock with a round white enamel dial with cobalt blue numbers and gold marks. Measures 7" x 5" x 2.5". Provenance: Estate of Mrs. Winthrop Rockefeller 20,000.00 - 30,000.00



199a Fabergé Royal Russian Presentation Book - 1915 A 84 Silver cover topped by a horse in a horseshoe adorned by rubies, surrounded by jade inserts and diamonds placed inside the the decorative silver ribbons on four sides. White enamel corners complete the leather record book. Created by Faberge' and presented as a retirement gift to the book keeper that worked for the royal Russian family for 25 years (1890-1915). Previously sold at Sotheby's in 2009. 1,952 grams total weight, measures 15" x 11.5" Provenance: Mrs. Winthrop Rockefeller. 25,000.00 - 35,000.00



200 Ivan Khlebnikov gilt silver beaker & saucer Beaker stands 4.5" and weighs 6.5 oz. Saucer is 6.5" in diameter and weighs 7.6 oz. Finely executed shaded enamel. Crafted by Russian silversmith Ivan Khlebnikov. It is an incredibly intricately designed example of the finest Russian gilt silver and

**LOT #**

cloisonne enamel. Provenance: Estate of Mrs. Winthrop Rockefeller 7,500.00 - 10,000.00

201 Large Russian silver Kovsh 87.5 troy ounces weight 6 troy lbs (87.5 troy ounces) Measures 8.75" tall, 16.5" long and 9.5" wide engraved names on bottom (pictured)suggest this could have been trophy. Finely crafted silver work depicting eagles and dragons, unusual scaled handle. Rare antique Russian Silver Kovsh. 5,000.00 - 9,000.00



202 Antique Russian diamond & ruby cross master crafted antique Russian silver, gold, diamond and ruby cross. The crown is embellished with 22 diamonds and 2 large rubies. The cross contains 12 Large Diamonds, 15 large rubies and approx 99 small diamonds. 23 grams total weight. measures 3.5" x 2.5" From the estate of Mrs. Winthrop Rockefeller circa 1890. 25,000.00 - 35,000.00



202a Outstanding Black Tahitian Pearls 18" round 12.5-15.5 mm. The color is a black multi (some with a green hue some with a purple hue) with 14kt clasp... 3,500.00 - 5,000.00



203 Russian silver-gilt & enameled Kovsh Cloisonne shaded enameled... 900.00 - 1,400.00



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

204 Serbian silver & enamel honor metal 750.00 - 1,500.00



205 Russian gilt silver enameled cigarette case 1,500.00 - 2,500.00



206 Exquisite Russian gilt silver and enamel egg 2,500.00 - 3,500.00



207 Russian enamel over silver pill box 1,200.00 - 1,600.00



208 Russian enamel tea strainer gold gilt over silver wth shaded cloisene 1,200.00 - 1,600.00



209 Indian pierced ivory miniature painting 6.75"x5" 400.00 - 600.00



210 Khadi painting on ivory - John Forsythe estate 8"x3.75" 500.00 - 800.00



210a Antique Persian miniature painting 12" x 6.5" 500.00 - 700.00

**LOT #**

211 Majolica urn & base - very large 2pc base 44"x38" urn 37"h 21.5" d 2,000.00 - 3,500.00



212 Neo Classic marble bust statue 12" with base 16" 600.00 - 1,200.00



213 Pr Italianesque 19th c gilded architectural panels measuring 61.5"h 34" w & 6" deep. Architectural relief carvings of angelic and leaf motif. Ca. mid 19th cent.



Possibly a pulpit - A grand piece! 6,000.00 - 9,000.00

214 Gilt Papal Book on Pope John Paul - signed relief of Pope John on book cover. Provenance: from the Estate of HH Shams Pahlavi. 1,500.00 - 2,500.00



215 Gilt Papal Book on Pope John Paul - 1982 relief of Pope John on cover. Provenance: from the Estate of HH Shams Pahlavi. 1,500.00 - 2,500.00



216 Attributed to John Constable (1776 - 1837) o/c Oil on Canvas 18" x 24" unsigned. Label verso (pictured) reads: 'Landscape with lock' by John Constable 1820. a genuine work purchased by T.L. Huff direct from



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

artist family, price paid 80 quid. Depicts a rural english farm and lock with a singular row boat with an exquisite Constable-esque sky facing a foreboding storm. Acquired from the Estate of Warren H. Hauser, Piedmont, CA. Bio: John Constable was the first English painter to paint directly from nature in the open air, and the first to paint foliage really green. He was a painter whose brush seems to have responded with a perception of its own in accord with the artist's mood. There is an evident difference between the early years of search and fulfillment, when he painted in a happy mood, and the later years of his life when the same motifs were reinterpreted in slashing brushwork in his years of despondency following the death of his wife, Maria. He suffered from much insecurity during the years of struggle for recognition. He became both rich and famous, without serious money problems, but he became more withdrawn, pessimistic and racked with doubts as to his achievements, while producing some of his finest work. by Jean Ershler Schatz 5,000.00 - 10,000.00

217 Lladro "Othello & Desdemona" #1145 signed R. Ruiz 1,000.00 - 2,000.00



218 Heavy brass 19th c Italian pictorial shield depicting Roman battlefield - measures 22" diam & 7" deep 1,200.00 - 1,800.00

**LOT #**

219a Signed Art Book "Venetians" by Dale Chihuly Chihuly signed inside cover 150.00 - 300.00



220 Picasso book with original signed & dated drawing Original crayon drawing, dated 14/5/64. hand signed (to Josephe) by the artist inside front cover of 'The Private World of Pablo Picasso' by David Douglas Duncan copyright 1958. With certificate of attribution from Alan Goldberg authentication service, 35 Mayfield road, Manchester, England. Provenance: acquired from the Collection of the late David Goldberg of London, UK., passed to nephew. Never offered at auction. 20,000.00 - 30,000.00



221 Picasso poster - France 1966 300.00 - 599.00



221a Red Skelton (1913-1997) oil of Hedda Hopper Depicting Hollywood actress and gossip columnist Hedda Hopper. signed lower left. oil on canvas measures 16"x11.5". Letter of authenticity from Hopper estate signed by Jan Hopper. 8,000.00 - 15,000.00



222 Picasso poster - 1966 300.00 - 500.00





International Estates Auction 8/15/2011-9/18/2011

**LOT #**

223 Behjat Sadr (1924 - ) 36" x 24"  
Collage Doorway to the Sea. Signed  
lower right. Provenance: from the  
Estate of HH Shams Pahlavi. 2,500.00 -  
4,500.00



224 19th c Persian inlaid card table  
1,600.00 - 2,500.00



225 Mahmoud Farshchian (1930)  
Persian Horse Drawing Pen & Ink with  
accents in yellow, superbly executed  
drawing measuring 19" x 13.5". Signed  
and dated in Farsi 1955 upper right.  
Mahmoud Farshchian. (born 1930)  
He's the most modernizer of the field of  
miniatures, an art form which was first  
established in Ancient Persia.  
Was appointed director of the  
Department of National Arts and  
professor at the university of Tehran's  
School of Fine Arts. Provenance: from  
the Estate of HH Shams Pahlavi.  
3,000.00 - 5,000.00



226 Antique inlaid Persian heater  
10.5"x14"x6.5" 1,500.00 - 2,500.00



226a Pictorial Engraved Russian  
Silver Tray - Vartan approx 42 oz total  
weight 1,200.00 - 1,500.00

**LOT #**

227 Chinese Ivory - Emperor &  
Imperial Guard 13 across x 4" deep x  
13" tall 1,000.00 - 2,000.00



228 Chinese Green Jadeite pheasant  
figure Apple green color. Well executed  
carving. 14.5" tall and 7.5" tall x 11.5"  
wide. Provenance: from the Estate of  
HH Shams Pahlavi. 300.00 - 600.00



228a Set of 2 early Edo period antique  
candle sticks Early Edo period. In fine  
condition considering their age. These  
are carved from hard wood in the  
traditional style with a chrysanthemum  
base. Much of the gesso with enamel  
overcoating is missing and there is fine  
patina throughout. Signs of gold gilding  
are still present. These are very large  
and probably belonged to a reigning  
Daimyo at the time. The Edo period,  
1603 to 1863 was ruled by shoguns of  
the Tokugawa clan. Examples like this  
are still found in the traditional Buddhist  
temples and Shinto shrines. Seldom  
offered at auction. 400.00 - 600.00



229 Chinese Pink Jadeite pheasants  
Provenance: from the Estate of HH  
Shams Pahlavi. 500.00 - 800.00



231 Ancient Chinese Dragon Carving  
Excavated in the province of Lioing,  
China. Pre-dynastic Chinese stone



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

carving of unknown age and composition. Shows extreme patination and mineralization from being underground over many years. 400.00 - 700.00

232 Chinese ivory "Wiseman" 500.00 - 1,000.00



233 Japanese "Plique-à-jour" vase - 6.5" In Japan the technique is known as shotai-jippo (shotai shippo), and is found from the 19th century on. It is a vitreous enameling technique where the enamel is applied in cells, similar to cloisonne but with no backing in the final product; light can shine through the transparent or translucent enamel. It is in effect a miniature version of a stained-glass window and the process is considered very challenging; technically, each vase may take up to 4 months to create and there is a high failure rate. The craftsman who make these are know to possess high psychological strength because they often have to start over. In orig box 300.00 - 600.00



234 Lladro "Reminiscing" #1270 - 1974 measures 15" x 9.5" x 8.5" 600.00 - 1,200.00



235 Lladro "Daughters" #5013 1978 700.00 - 1,200.00

**LOT #**

236 Attributed to George Innes 7"x10" o/c 3,000.00 - 5,000.00



237 Karl Heilmayer 10"15" o/b (1829-1908) Seascape 800.00 - 1,500.00



238 Pair of majolica pedestals w/ lions 14" d x 19.5"h Lion Motif 1,000.00 - 2,000.00



238a Dragonfly Tiffany style Hanging Lamp 400.00 - 700.00



239 Etching after Albrecht Durer 1,500.00 - 2,500.00



241 Platinum over Gold 1.5+ cttw Deco diamond bracelet 5 mine cut diamonds app. 1.5 cttw. ca. 1920 1,000.00 - 2,000.00



242 14kt Antique white gold ring w round & baguette cut blue sapphires. Ca 1920's 500.00 - 800.00



243 Erte Lithograph Alphabet - M Romain de Tiroff (1892 - 1990) was a Russian-born French artist and designer known by the pseudonym Erté, the



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

French pronunciation of his initials, R.T. His costumes, programme designs, and sets were featured in the Ziegfeld Follies of 1923, many productions of the Folies Bergère, and George White's Scandals. On Broadway, the celebrated French chanteuse Irène Bordoni wore Erté's designs. In 1925, Louis B. Mayer brought him to Hollywood to design sets and costumes for the silent film Paris. There were many script problems, so Erté was given other assignments to keep him busy. Hence, he designed for such films as Ben-Hur, The Mystic, Time, The Comedian, and Dance Madness. By far, his best known image is Symphony in Black, depicting a tall, slender woman draped in black holding a thin black dog on a leash. The influential image has been reproduced and copied countless times. Erté continued working throughout his life, designing revues, ballets, and operas. He had a major rejuvenation and much lauded interest in his career during the 1960s with the Art Deco revival. He branched out into the realm of limited edition prints, bronzes, and wearable art. His work may be found in the collections of several well-known museums, including the Victoria and Albert Museum and the Metropolitan Museum of Art and a sizable collection of work by Erté can be found at Museum 1999 in Tokyo. 800.00 - 1,200.00

244 Erte Lithograph Alphabet - Letter Z Romain de Tiroff (1892 – 1990) was a Russian-born French artist and designer known by the pseudonym Erté, the French pronunciation of his initials,

**LOT #**

R.T. His costumes, programme designs, and sets were featured in the Ziegfeld Follies of 1923, many productions of the Folies Bergère, and George White's Scandals. On Broadway, the celebrated French chanteuse Irène Bordoni wore Erté's designs. In 1925, Louis B. Mayer brought him to Hollywood to design sets and costumes for the silent film Paris. There were many script problems, so Erté was given other assignments to keep him busy. Hence, he designed for such films as Ben-Hur, The Mystic, Time, The Comedian, and Dance Madness. By far, his best known image is Symphony in Black, depicting a tall, slender woman draped in black holding a thin black dog on a leash. The influential image has been reproduced and copied countless times. Erté continued working throughout his life, designing revues, ballets, and operas. He had a major rejuvenation and much lauded interest in his career during the 1960s with the Art Deco revival. He branched out into the realm of limited edition prints, bronzes, and wearable art. His work may be found in the collections of several well-known museums, including the Victoria and Albert Museum and the Metropolitan Museum of Art and a sizable collection of work by Erté can be found at Museum 1999 in Tokyo. 800.00 - 1,200.00

244a 81" x 72" o/c of Jesus speaking to Thomas Aquinas The painting of the Christ (within the painting)speaks to Thomas Aquinas: "bene scripsisti de me Thoma" ("Thou hast written well of me, Thomas") Aquinas' manuscript "Pange



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

Lingua Gloriosi Corporis Mysterium" is offered to the depiction of Christ. The painting shows age, and is a rendering of a 14th century etching. "When a great dispute arose concerning the Venerable Sacrament of the Eucharist, Thomas established his teaching in writing and set it down on the altar before the cross. And he prayed that Christ confirm it with some sign. Lo! Immediately Thomas was lifted from the earth and the figure on the Cross said to him in a clear voice, "Thou hast written well of me, Thomas, what reward wilt thou therefore accept?" To which Thomas replied, "Nothing else except Thee, o Lord." 4,000.00 - 6,000.00

245 Sascha Brastoff (1918-1993) "Rooster" 1963 pastel on paper - one of his signature images given to Winthrop and Jeannette Rockefeller by Sasha himself - Brastoff design inc. labels verso. 800.00 - 1,200.00



246 Sascha Brastoff (1918-1993) "Rooster" 15.5" x 11.5" signed and dated 1963. pastel on paper - Brastoff design inc. labels verso. 800.00 - 1,200.00



247 Outstanding set of Sascha Brastoff Dinnerware labeled on bottom of each piece Hand glazed art glass. approx. 45 pcs.. 400.00 - 800.00

**LOT #**

248 Charles Eames pair "potato chip" chairs with orig tags - Herman Miller mfg co. 1,000.00 - 2,000.00



249 Rolf Rastad/Adolf Relling Norwegian rotating table rosewood with leather (designer table) 1,500.00 - 2,200.00



250 Early american portrait 29.5"x25" girl with rabbit pastel on paper paper repaired 700.00 - 1,100.00



251 English "Adams" antique ironstone platter blue/white 150.00 - 250.00



252 Early American oval portraits o/b cir 1850's 6"x 8" in antique gilded brass frames - leather bound - ancestral portraits 300.00 - 500.00



252a Moghan 3'x12' runner carpet 500.00 - 800.00



253 Karl Yens (1868-1945) 25.5"x31" gouache on board "Sedateness in Nature" needs some restoration 1,000.00 - 2,000.00



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

254 Antique English brass candle sticks push-ups 150.00 - 250.00



254a Romanesque Bronze Amphora Vase 10" tall x 14" diameter 200.00 - 400.00



255 Diane Thorne etching "Scottie" 300.00 - 500.00



256 Colin Campbell Cooper 4.5"x7" Gouache 1,000.00 - 1,500.00



257 Colin Campbell Cooper 4.75"x7.5" gouache landscape 1,000.00 - 1,500.00



257a William Dorsey (1942-) 8"x6" oil on canvas Mount San Jacinto, Palm Springs. Provenance: consigned directly from the artist. Many know that Dorsey has retired from painting, although this is a rare exception. Painting in the California desert this year. 600.00 - 900.00



258 Champlave & jade antique box w lid 15"x9.5"x2.5" 800.00 - 1,200.00

**LOT #**

259 Chinese bronze lion 19th cen- 16"x8.5"x4.75" 600.00 - 1,200.00



260 19 cen Chinese ivory Lion with stand 800.00 - 1,200.00



261 Ivory Frog Netsuke 1.25"x1.75" 300.00 - 450.00



262 Chinese ivory woman - nude 400.00 - 600.00



263 Cartier stainless & gold watch 1,000.00 - 1,500.00



264 Russian silver purse w gold and ruby clasp 1,000.00 - 1,500.00



265 Baroque "bronze" pearl necklace 10-11mm rare color 1,000.00 - 1,500.00

266 18kt Yellow gold antique lapis ring - with ridge flute sided and very large 16x12mm cabochon cut lapis 600.00 - 800.00



267 Lladro "Gypsy Girl" 4919 1974 650.00 - 1,300.00



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

268 Chinese pink Jadeite Figure - figure appears to have minor repair. Shows age. Provenance: from the Estate of HH Shams Pahlavi. 200.00 - 400.00



269 Lladro " Cinderella" #4828 - 1972 10" 200.00 - 300.00



270 2 door Mahogany showcase with locking doors and keys 400.00 - 700.00



270a Viol Aste 19"x15" x10" Couronnement "Capo di Monte 1,500.00 - 2,000.00



271 Antique silver plate tea set Greek key pattern 300.00 - 400.00



272 Victorian silver plate coffee dispenser 200.00 - 300.00



273 Pair antique s/p candelabras 150.00 - 250.00



274 Victorian cruet set - 6 bottle 200.00 - 300.00

**LOT #**

275 Bronze statue - lady w coat coat opens to nude flapper girl 400.00 - 650.00



275a French style lamp -venus 200.00 - 400.00



276 Horse trophy - John Forsythe estate 29" Reads: Ak-Sar-Ben Queen's Handicap 75.000 added . (53rd running) July 189th, 1981, For Fillies and Mars, Three years old and upward...."Targa" Owners, Kenneth Opstein & John Forsythe, Trainer. Jack Van Berg. Jockey Mike Landers 200.00 - 300.00



277 Wrought iron Spanish Colonial presentation frame Can be used to mount a sign or for framing. Although stands on its own as geat Spanish Colonial Architectural entry piece. Gilt scrolls and embellishments. measures 83" x 42.5" x 2" 1,000.00 - 1,600.00



278 Pair of 19th c. French garden wr. iron benches Provenance: Williams Collection, Ojai California. 500.00 - 800.00



279 Utagawa Hiroshige (1797-1858) Wood Block Print Ando. 250.00 - 450.00



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

280 Utagawa Hiroshige (1797-1858)  
Wood Block Print Ando. 250.00 -  
450.00



280a Antique Chinese Painting on Silk  
of Birds & Flowers Beautifully executed.  
measures 15.5" x 16.75" 300.00 - 500.00



281 R'Heure" perfume (Paris ) art  
glass bottle made for Guerlain,  
Madrid,Spain measures approx 12"  
500.00 - 800.00



282 Mitsuki perfume (Paris) bottle  
made for Guerlain, Madrid,Spain  
measures approx 12" 300.00 - 500.00



282a Attributed to Childe Hassam  
watercolor 11.5" x 17" signed lower left.  
1,000.00 - 1,500.00



283 Pair of Irish Crystal candlesticks  
-Shannon Provenance: from the Estate  
of HH Shams Pahlavi. 50.00 - 100.00



284 Acrylic Art Lamp Provenance:  
from the Estate of HH Shams Pahlavi.  
150.00 - 250.00

**LOT #**

285 N.K. Edwards 48" x 48" o/c Sun  
Flower relief signed and dated 1979.  
Provenance: the Estate of HH Shams  
Pahlavi purchased in france 1980  
1,000.00 - 2,000.00



286 Large mirrored buffet  
Provenance: from the Estate of HH  
Shams Pahlavi. 400.00 - 600.00



286a Pair of beveled mirror smoke  
glass pedestals Provenance: from the  
Estate of HH Shams Pahlavi. 300.00 -  
450.00



287 Custom made round Brass Mirror  
Custom Made for HH Shams Palhavi's  
former Montecito Home 700.00 -  
1,100.00



288 Round Crackle Art Glass table w/  
modern wood base Provenance: from  
the Estate of HH Shams Pahlavi. 350.00  
- 700.00



288a Mid cent modern abalone &  
copper fish tray signed Blanukeakur  
Mexico 250.00 - 350.00



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

289 Pair of Mirrored side tables  
Provenance: from the Estate of HH Shams Pahlavi. 150.00 - 300.00



289a Custom white sofa & chair art modern tapestry with gold colored thread. Estate of Princess HH Shams Pahlavi 400.00 - 600.00



291 Sven Erixson (1899 - 1970) Self Portrait o/c Titled: "Sverre i Ateljen" (Sverre in Studio) Self Portrait. measures 40"x 40". Bio: Erixson has a very large and diverse artistic production. He has painted landscapes with figures, often with motifs from the south, city and port pictures, interiors, floral pieces, etc.. His paintings are characterized by expressivitet and painterly must. Erixson belong to Sweden's great artists, and is represented in most Swedish art museums. He was one of the artists who in 1932 started the color and shape. Among the many artistic mission should include frescos of Holy Cross Chapel at Woodland Cemetery in Stockholm, from 1938 to 1940, as well as his great fresco of Huddinge, town halls, 1948 to 1949, in which he wove into his own childhood memories of the railroad town. Erixson tried alongside his easel painting many other artistic tasks, often involving decorative imagination. He created such theatrical decor of Lorca's Blood Wedding, 1944, decor and costume sketches to Aniara, 1959. 1,000.00 -

**LOT #**

2,000.00

291a Mahmoud Farshchian (1930) pencil signed lithograph Pencil Signed and numbered Lithograph 32" x 20" 58/300. Provenance: from the Estate of HH Shams Pahlavi. Farshchian is one of the most modernizer of the field of miniatures, an art form which was first established in Ancient Persia. Was appointed director of the Department of National Arts and professor at the university of Tehran's School of Fine Arts. 200.00 - 400.00



292 Kashmir Blue w/ white ground wool rug 10' x 17'4" pristine condition - Provenance: Ojai Valley Museum via the Ojai "Radcliffe Estate." 1,000.00 - 1,500.00



293 19th c Tall Mahogany cabinet 450.00 - 750.00



294 Antique English Sideboard w rope twist circa 1890-1920 800.00 - 1,200.00



294a Italian Bombay nightstands - 28"H x 31"L x 15"D decorated with antique wash off white 400.00 - 600.00





International Estates Auction 8/15/2011-9/18/2011

**LOT #**

295 Antique 3 Panel embossed brass screen 400.00 - 600.00



296 Arthur Secunda (1927-) 24" x 20" oil on canvas 'man looks back at his house' signed and dated 1973. Arthur Secunda was born in New Jersey in 1927 and established a career in Paris, France, and on both the East and West coasts and Arizona. He is a painter, collage artist, sculptor, teacher, and graphic artist. He is especially noted for his richly colored collages and skill with printmaking, having received two grants from the Tamarind Lithography Workshop. In 1946, he served a year in the Air Force as a staff artist and then attended New York University and the Art Students League where his teachers were Harry Sternberg, Reginald Marsh and Julian Levi. He later continued his education in Paris and Rome, studying sculpture with Ossip Zadkine and painting with Andre L'hote. Secunda spent a year in Mexico working at the Esmeralda Escuela de Pintura y Escultura, where he learned the art of wood carving and woodcut printing. He has served as Curator of Education at the Santa Barbara Art Museum; Art Editor of the Beverly Hills Times, Founding Editor of Artforum Magazine and radio commentator of Arts of All Times in Santa Barbara. Secunda has been a teacher at the Otis Art Institute in Los Angeles, the Pasadena Art Museum, the University of California, Los Angeles and at Long Beach State College. His first solo show was at the

**LOT #**

Galerie Lucien Gout in Montpellier in 1950. 1,000.00 - 2,500.00

297 Maria Elena Vieira da Silva (1908-1992) o/b 12"x20" o / brd Abstract cityscape - original sketch verso. Maria Helena Viera da Silva was a Portuguese-French abstractionist painter. At 11 began seriously studying drawing and painting in Lisbon's Academia de Belas-Artes. In her teen years she studied painting with Fernand Leger, sculpture with Antoine Bourdelle, and engraving with Stanley William Hayter, all masters in th8ier respective fields. 1928 moves to Paris, acquires French Citizenship, 1933 First one-woman exhibition in Paris, 1940 Moves to Rio De Janeiro, 1956 Wins the Gran Pri des Beaux Arts at the Biennale in San Paulo. 600.00 - 1,200.00



298 Sash Brastoff 4 pcs - enamel on copper & ceramic 120.00 - 200.00



299 Sash Brastoff ash tray - peacock 150.00 - 250.00



300 Sasha Brastoff ashtrays - 3pcs 100.00 - 150.00



301 Finely Carved Chinese Coral figures 12" (10.5" without stand) x 10" and 10.5"(9" without stand) x 7.5" Pierced carved.



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

Provenance: from the Estate of HH  
Shams Pahlavi. 400.00 - 700.00

301a Pair of Chinese amethyst quartz  
pieces 7" tall Provenance: from the  
Estate of HH Shams Pahlavi. 500.00 -  
700.00



302 Pair antique s/p candelabras  
250.00 - 400.00



302a Embroidered Burmese tapestry  
31.5" x 43.5" Kalaga, intricately  
embroidered using sequins, beads,  
colored stones, braids, and metallic  
300.00 - 600.00



303 Chinese Cloisenee horse 300.00 -  
400.00



303a Blue & White Chinese ceramic  
pillow 150.00 - 250.00



304 Rose Canton Chinese bowl  
150.00 - 250.00



305 Rose Canton covered bowl  
200.00 - 300.00

**LOT #**

306 Mahogany 2 door china cabinet  
400.00 - 600.00



307 2 Door mahogany china cabinet  
300.00 - 500.00



307a Pinky & Blue Boy prints-under  
convex glass 100.00 - 200.00



308 Set of Community plate flatware  
Provenance: from the Estate of HH  
Shams Pahlavi. 100.00 - 150.00



309 Gold rim Glasses - 6 Provenance:  
from the Estate of HH Shams Pahlavi.  
50.00 - 100.00



310 22 Morgan and Peace Dollars  
500.00 - 800.00



311 29 oz Un circulated Mexican  
Silver Coins 28.75 Troy oz. 500.00 -  
800.00



312 69 Silver Dimes 150.00 - 250.00



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

313 24 Morgan and Peace Dollars  
500.00 - 800.00



314 Russian silver figures on jade - 2  
4" and 3" tall 250.00 - 350.00



314a Maurice Duvat 8.5"x5" o/b  
Portrait of gentleman 300.00 - 500.00



315 14kt White gold square cluster  
diamond ring 16 round cut diamonds  
500.00 - 800.00



316 Attrib. Alexei von Jawlensky  
(1864- 1941) gouache gouache signed  
and dated 1937 verso, front initialed,  
measures 25"x11.5" . Bio: Alexei  
Jawlensky was born in 1864, the son of  
a Russian Imperial Army colonel; he  
was sent to military school and  
commissioned as a lieutenant, but his  
mind was never far from art. In 1896,  
after studying at the Imperial Art  
Academy in St. Petersburg, he resigned  
his commission and set off to study art  
in Munich with fellow artist Marianne  
von Werefkin. So began a peripatetic  
existence in Germany, France, Russia,  
Italy and Switzerland that ended in 1922  
when he finally settled in Wiesbaden,  
Germany.



He met Kandinsky and was greatly  
influenced by his use of color as form.

**LOT #**

Jawlensky became affiliated with the  
German Expressionists. He traveled in  
Germany and France before World War  
II. He soaked up the work of the  
Post-Impressionists and the Fauves, as  
well as early Picasso and Matisse. He  
was an important part of an international  
circle of modernists who collectively  
changed the face of art in the early 20th  
century.

In 1921, Jawlensky joined with  
Feininger, Kandinsky and Klee to  
become the Blue Four. They formed a  
movement even though their work was  
very divergent. Jawlensky had moved  
back to Germany and settled in  
Wiesbaden. He struggled with arthritis  
and the hostile political environment.  
He continued to paint until the late  
1930s, but his work grew increasingly  
dark and morose. He died in 1941.

Written and compiled by Jean Ershler  
Schatz 3,000.00 - 5,000.00

317 14kt Antique white gold sapphire  
intricate ring with fine detail 350.00 -  
500.00


















318 10kt gold antique filigree  
diamond & pearl pendant with 14kt gold  
chain 250.00 - 350.00



319 Oscar Fehrer (1872-1958)  
16"x12" oil on board European river  
scene w windmill 700.00 - 1,100.00



International Estates Auction 8/15/2011-9/18/2011

LOT #		LOT #	
320 Robert Johansen (1923-1991) watercolor 10.5"x14" 300.00 - 400.00		326 Fur stoles -two in one lot Fredrick and Neson Seatle & Olive M Duline Santa Ana 500.00 - 800.00	
321 Carol Sadoski Hemingway's porch Key West lithograph 300.00 - 500.00		327 Tang style ceramic camel -polychrome glaze 300.00 - 500.00	
321a Three Pieces Crystal, Vase 9", Vase 16" (chipped), art pedestal bowl Pahlbod estate 200.00 - 300.00		328 2 Custom made acrylic side tables Provenance: from the Estate of HH Shams Pahlavi 300.00 - 500.00	
322 Gary Ray (1952-) oil on linen 8"x12" verso signed Signed and titled verso: 'San Fernando Valley from Topanga Summit' 500.00 - 800.00		328a Silver & enamel art modern ashtray 200.00 - 300.00	
323 Gerald F. Brommer 11"x15" gouache/collage signed back & front artist tag & gallery tag plus documentation 800.00 - 1,200.00		329 Three Pieces of hand blown Art glass Bowls Provenance: from the Estate of HH Shams Pahlavi. 100.00 - 150.00	
324 Attrib. to Louis Ritman (1889 - 1963) 19"x27" o/c portrait, with study verso (pictured) 2,000.00 - 3,000.00		329a Murano glass swirl lamp - made in Italy with copper metallic thread 80.00 - 160.00	
325 Fur coat "Katzman" chicago 600.00 - 900.00		330 Porcelain Deco lady - signed Meier 150.00 - 250.00	
		331 Pair vintage beaded purses 150.00 - 250.00	

International Estates Auction 8/15/2011-9/18/2011

**LOT #**

331a Glass top hand wrought metal leaf table 150.00 - 250.00



332 Bakelite "ivorine" manicure set ca 1930's 150.00 - 250.00



333 Opal & pearl bracelet 150.00 - 250.00



334 Black Hills gold - 7.9gm pin 250.00 - 350.00



335 Modern Copper and Steel side table 250.00 - 350.00



336 Chinese porcelain lamp on rosewood base 150.00 - 300.00



337 Chinese porcelain lamp 100.00 - 150.00



337a Lilihan Persian 56" x 43" Rug  
Provenance: Ojai Valley Museum via the Ojai Radcliffe Estate. Weavers in LILIHAN (LYLYAN) use flat-woven knots and are among the finest quality carpets. This carpet displays the traditional curvilinear patterns of traditional floral motifs; Weavers in

**LOT #**

LILIHAN (LYLYAN) use flat-woven knots and are among the finest quality carpets. 250.00 - 400.00

338 10 US Mint Box Sets of Silver Ellis Island coins approx 20 silver dollars plus 20 commemorative coins. 300.00 - 400.00



339 Bronze General Guan Yu with Guan dao 500.00 - 750.00



340 Set of ten Italian Shot Glasses  
Provenance: from the Estate of HH Shams Pahlavi. 50.00 - 100.00



340a Maastricht pottery plate - Dutch Chinese import motif circa 1880 50.00 - 100.00



341 Collection of Stemware 25pcs.  
Provenance: from the Estate of HH Shams Pahlavi. 50.00 - 75.00



341a Abraham Bloemaert (1566-1651) antique lithograph 6.5" x 6.5" Madonna & child print ca 1910 - Has Boston Mass Gallery stamp (Kabatznicks Art Shop) 200.00 - 300.00



International Estates Auction 8/15/2011-9/18/2011

**LOT #**

342 Antique silver plate coffee dispenser 150.00 - 250.00



343 Persian crystal tea cup's -11pcs  
Provenance: from the Estate of HH Shams Pahlavi. 50.00 - 75.00



344 Antique porcelain bowl 150.00 - 250.00



344a Empire Mahogany Fern stand 150.00 - 250.00



345 19th c Bavarian pierced bowl 125.00 - 175.00



345a Oriental motif tea cart 150.00 - 300.00



346 Chinese "story" vase 50.00 - 100.00



347 Set of China - 28pc Mikasa "Continental" Provenance: from the Estate of HH Shams Pahlavi. 50.00 - 100.00

**LOT #**

348 Pair of ceramic ducks  
Provenance: from the Estate of HH Shams Pahlavi. 50.00 - 100.00



349 Napier tulip candlesticks ca 1960's 5.5" 80.00 - 150.00



350 Silver Plate trays & misc silver plate  
Some Reed and Barton  
Provenance: from the Estate of HH Shams Pahlavi. 50.00 - 100.00

