CALIFORNIA AUCTIONEERS & APPRAISERS 51 nce 8597 VENTURA AVE. VENTURA, CA 93001 рн. 805-649-2686 гах. 805-649-5339

International Estates Auction 8/15/2011-9/18/2011

LOT

Lladro 'Can I Play?' No. 7.610 1 "Despuesto a jugar" 200.00 - 400.00



Silver Kennedy, Walking Liberty 2 Half Dollars 50 total 26 Walking Liberties 24 Kennedy & Liberty Bells 500.00 - 1,000.00

Royal Copenhagen 5.5" porcelain 3 nude 50.00 - 80.00

3a Pair of Bing & Goodall Blue & White Plates 7" - 1969 and 1974 60.00 -80.00

10 Sterling spoons - 1 sterl gravy, 1 4 coin silver spoon, 2 M800 forks, 4 AS co. spoons, 5 N&W 120.00 - 200.00

Chinese jadite carving of bird Estate 5 of HH Shams Pahlavi. 300.00 - 600.00





LOT #

5 pcs of fine Waterford crystal 6 pieces Waterford Sugar & Creamer, Waterford clock, & Waterford candle lamp. 100.00 - 200.00

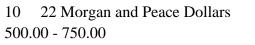
24 Silver Quarters 100.00 - 200.00 7

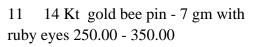




1881-S Morgan silver dollar and 8 1922 & 23 Peace dollars - graded MS65 3pcs 100.00 - 150.00

9 Liberty 13 oz Sterling Silver---America in Space with presentation box. 1988 400.00 - 600.00





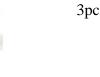
Lot of Oriental blue & white China 12 150.00 - 250.00











International Estates Auction 8/15/2011-9/18/2011

LOT

22 kt Yellow gold ring with jade 13 cabochon stone inscribed - ca. 1923 300.00 - 600.00

14 18kt? yellow gold Tiffany & Co. watch with leather band. Watch has fine leaf detail over the casing. 800.00 -1,200.00

4 pcs sterling silver - 2 spoons 2 15 forks weights 243 gms or 7.81oz. Provenance: from the Estate of HH Shams Pahlavi. 200.00 - 300.00

Amphora shape Gouda vase 12" 16 300.00 - 450.00

Collection of Silver Rings, some 17 filigree, semi precious stones etc... Approx 22pcs 400.00 - 800.00

18 Vista Alegre Portuguese fine porcelain cups/saucer Vista Alegre is the equivalent of Dresden porcelain 150.00 - 350.00

Lladro "Milkmaid" #939 250.00 -19 500.00



LOT

Chinese jadeite pink flowered vase 20 - 8" tall Provenance: from the Estate of HH Shams Pahlavi. 300.00 - 500.00

Chinese ceramic fish bowl 18.5"h 21 20" w 400.00 - 600.00

22 Chines Art Deco 6' x 9' carpet -Plum color 350.00 - 550.00

22a Chinese Art Deco 5'x7' rug 600.00 - 900.00

23 Bronze Horse racing trophy - John Forsythe estate 250.00 - 450.00

24 Urakusai Nagahide (1804-1848) -Wood Block print Samurai outside Kimomizu temple, measures 15" x 10". 400.00 - 600.00

25 Pair of Antique Chinese Buzi (Rank Badges) Qilin, Lion: Rank badges such as these have been worn in China since ancient times by government officials from the emperor down to local officers. The format of the rank badges was standardized by the Manchu court in the Ch'ing dynasty (1644-1911) as a means of imposing























LOT

their rule on the local Han Chinese population. Men earned a place in the government bureaucracy by passing a series of rigorous examinations, if they could not afford to purchase a passing grade. Birds were used to indicate the various civil ranks, and predatory animals the military ranks. Badge (buzi) With Qilin for a First-Rank Military Official. The qilin is a composite creature with a deer's body, a wolf's forehead, two horns, an ox's tail, horse's hooves, and five-colored skin. Badge (buzi) With tiger for a Second-Rank Military Officer. Rank badges were made in pairs to be attached on the front and back of an official overcoat that opened in the center front. One badge is made in two parts, split down the center, to be sewn to the two sides of the front of the coat. Silk thread embroidery. metallic thread boarder. 28.5 cm x 30 cm (each square) Extremely rare and well preserved presentations. 800.00 -1,200.00

Antique Chinese hand painted red 26 & gold box 20"x 6.5"x6.5" - 250.00 -400.00

Chinese cloisene oval bowl w 27 dragons 400.00 - 600.00

27a Chinese Kang Hsi (Familia Verde) 17.5" Vase with letter on rice paper from December 29, 1960 reads: "The Green colored Chinese flower vase

LOT

now in possession of Dr. Clarence W. Hall is a genuine Kang Hsi piece produced some time between 1660-1720 A.D.

The original owner of the vase is one Mr. Yang who was the first graduate of Hanlin Academy of the Ching Dynasty. mr. Yang now lives in Taichung, Taiwan, Republic of China" 300.00 -500.00

28 Imperial Chinese Blue & White 'Dragon' Dish Finely potted with rounded sides and painted in vibrant inky-blue tones in the center with a sinuous five-clawed dragon amidst ocean waves. Measures 10.6" in diameter. Six character (Wanli?) mark (pictured) surrounded by a double circle on bottom. 4,000.00 - 8,000.00

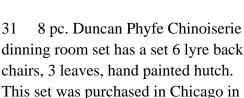
Late 18th c polychrome ceramic 29 Buddha 800.00 - 1,400.00



31

30 7 Rose Canton plates 150.00 -250.00

1942 for \$1200 1,500.00 - 2,500.00













International Estates Auction 8/15/2011-9/18/2011

LOT

33

600.00

Set of Fitz and Floyd 'Fleur et 32 Nuages' China Rust flower, gold accents, butterfly's. Provenance: from the Estate of HH Shams Pahlavi. 400.00 - 800.00



LOT

38a RMS Queen Elizabeth deck chair ca 1960 250.00 - 450.00

39 Pair of Vintage lawn Jockey Hitching posts app 3' 400.00 - 600.00

59"L x 22"D 400.00 - 800.00

French style console table 34"H x

Amy Londoner (1878 - 1953)

20"x16" oil/cnvas Titled on the original show tag from the Hotel Endicott on Columbus Avenue in New York City verso: "White Horses" Londoner born

in Lexington, Missouri in 1878. She was the pupil of Robert Henri and John Sloan, both members of The Eight and

founders of the Ashcan School.

Londoner exhibited at the Salons of

America, the Society of Independent

the landmark Armory Show of 1913, among others. She was a member of the Art Students' League of New York, The Society of Independent Artists, and the

League of New York Artists. She later

City. Londoner died in 1953. 1,000.00 -

went on to teach art at the anarchist

Ferrer Modern School in New York

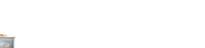
1,500.00

Artists in 1910 and from 1918-1943, and









40

41

34 Chinoiserie Cabinet 350.00 -500.00

Pair Gorham silver plat

candelabras 1890 Chantilly 400.00 -

35 Pair of Bronze Tiffany Style dragonfly lamps 600.00 - 1,200.00



36 Ray Cuevas 22"x28" o/c Mountain landscape Hills in Fillmore California where artist now resides 1,200.00 - 1,800.00



37 Diebold safe & lock Antique Strongbox Safe made in Canton Ohio pat. May 1871 serial # 149064 on custom casters comes with combination 500.00 - 1,000.00

1920's model ship - King- Smigel 38 Estate 600.00 - 900.00



42 Bennett Bradbury (1914 - 1991) 24"x18" o/cnvas "seascape" signed lower right. Born in Wrentham, MA on













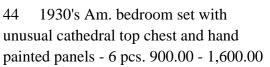
LOT

February 23, 1914, Bennett Bradbury studied briefly at the Boston Museum of Fine Arts in 1929, and in 1931 joined the U.S. Navy. After the Navy he established a studio in Laguna Beach and became active with the local art colony. For a brief period he worked at Disney Studios before opting to devote full time to fine art. For eight years he had a studio in Honolulu in the Royal Hawaiian Hotel. Returning to Laguna, he maintained a studio-home there while teaching art

seminars on the Monterey Peninsula. Bradbury settled there in the 1970s and lived in Carmel for the rest of his life. His love of the sea is evident in most of his paintings. He was the brother of author Ray Bradbury. 1,500.00 -2,500.00

43 R. Tyzack designer leather tufted chair & ottoman Bucks County England 300.00 - 600.00







45 Pair Bronze lamps w/ porcelain inserts 15" h 29.5" overall with shade 500.00 - 800.00

46 Antique 3 panel French screen w beveled mirror 800.00 - 1,600.00





LOT

47 Colin Campbell Cooper 8"x12" oil on board Liseux France 3,500.00 -5,000.00

48 Louis Icart "Mardis Gras" colored etching pencil signed bottom right, embossed seal bottom left, copyright in pencil 1936 top left. measures: 18.5" x 18.5 700.00 - 1,400.00

49 Dello S. Barba Italian Marble Art Noveau Lamp 40" signed on back figure stands 24". Dragonfly finial.
Provenance: the estate of Mrs.
Winthrop Rockefeller 1,200.00 -2,000.00



50 Hand painted Italian bombay dresser 31"H x 51"L x 21"D 1,200.00 -1,800.00

51 Erte signed serigraph "Vintage" 97/300 25" x 17" Pencil signed lower right and numbered lower left. circle Gallery label verso edition no. E-348. Romain de Tirtoff (1892 – 1990) was a Russian-born French artist and designer known by the pseudonym Erté, the French pronunciation of his initials, R.T. His costumes, programmed designs, and sets were featured in the Ziegfeld Follies of 1923, many productions of the Folies Bergère, and George White's Scandals. On Broadway, the celebrated French







LOT

chanteuse Irène Bordoni wore Erté's designs. In 1925, Louis B. Mayer brought him to Hollywood to design sets and costumes for the silent film Paris. There were many script problems, so Erté was given other assignments to keep him busy. Hence, he designed for such films as Ben-Hur, The Mystic, Time, The Comedian, and Dance Madness. By far, his best known image is Symphony in Black, depicting a tall, slender woman draped in black holding a thin black dog on a leash. The influential image has been reproduced and copied countless times. Erté continued working throughout his life, designing revues, ballets, and operas. He had a major rejuvenation and much lauded interest in his career during the 1960s with the Art Deco revival. He branched out into the realm of limited edition prints, bronzes, and wearable art. His work may be found in the collections of several well-known museums, including the Victoria and Albert Museum and the Metropolitan Museum of Art and a sizable collection of work by Erté can be found at Museum 1999 in Tokyo. 1,500.00 -2,000.00

52 Lladro "Three Sisters" 14" 1/3000 #1492 1986 1,500.00 - 3,000.00



53 Lladro "Ballet trio" #5235 1984 800.00 - 1,500.00



LOT #

54 Fresh water 38 pearl necklace -8-9 mm 500.00 - 800.00

55 14kt White gold drop style pearl & diam earrings 500.00 - 1,000.00

56 14kt Gold diamond ring with app 1+ctw diamonds 1,000.00 - 1,500.00

57 Gorham Sterling 40pc flatware set - plus 6 miscellaneous serving pieces with box 2,000.00 - 3,000.00

58 Walter Shirlaw o/b 12"x 8.5" signed monogram 2,500.00 - 3,500.00

59 Gouda 11" bowl - Damascus III 300.00 - 600.00

60 18kt gold case Art Deco 14kt bracelet ca 1920's watch - Breuner 450.00 - 650.00

61 14kt Antique white gold filigree diamond bracelet diamond bracelet . Possibly platinum .3 dia center stone 500.00 - 800.00

62 18kt White gold antique emerald & diamond ring w emerald 8.5x8.5mm with cluster of mine cut diamonds. Circa late 1800's 600.00 - 1,000.00

















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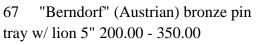
63 Oil on celulloid of William Hopper with dog 1910 has cert. of authenticity 4"x3" from the estate of Hedda Hopper 250.00 - 350.00



64 Mary Martin (actress) 5.5"x3.5" oil landscape with certificate from the estate of Hedda Hopper done when she was a child 250.00 - 500.00



- 65 Limoges? hand painted oval porcelain portrait 200.00 350.00
- 66 Louis Comfort Tiffany Favrile pin tray 2.75" diam 350.00 - 700.00



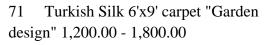
68 Set of Limoges China by Denby -Jardin de Fleurs approx 133 pieces.Provenance: from the Estate of HHShams Pahlavi. 500.00 - 1,000.00

69 French Provencal 7pc oak dining set - Table, 6 chairs and leaf 500.00 - 1,000.00

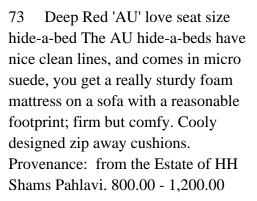


LOT #

70 Jean Baptiste Armand Guilleume 1841-1927 oil 22"x18" o/c mountain village - South of France 1,500.00 -2,500.00



72 Figural (Boy) Lamp w/ stained glass shade 800.00 - 1,200.00



Karel van Belle (1884-1959)
39"x31" oil on canvas on canvas "Portrait d' Elegante" ca 1935 - featured in the book "Figurative paintings Paris and the modern spirit" by Martin
Wolpert & Jeffrey Winter - page 278
2,000.00 - 4,000.00

75 Chinese "Vermillion" Red Horse Cinnabar style with jadeite embellishments. Measures 25.5"x32"















International Estates Auction 8/15/2011-9/18/2011

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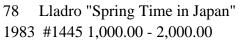
76 Matching pair Chinese ceramic ginger vases 25" h and 18" d 1,200.00 -1,800.00



Tabriz style 9'x12' carpet 500.00 -77 1,000.00

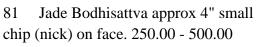


77a Antique Hamadan 3'x15' carpet runner 600.00 - 1,000.00



Chinese ivory dragon w figure 79 Measures 13" x 7.25" x 4.25" 600.00 -1,200.00

Bronze Budha w polychrome 80 patina 400.00 - 600.00



82 Colin Campbell Cooper (1856 -1937) watercolor 10" x 14" signed lower right. European mount side villas. 3,000.00 - 5,000.00



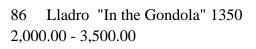
89

LOT #

Raoul Dufy (1877-1953) 83 watercolor/drawing 11"x13" 3,500.00 -6,500.00

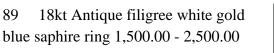
84 Antonio Amorgasti (1880-1942) 21.5" Bronze Titled Harvest Prayer, foundry mark: FR. Carbeels Kunsteingener Antwerpen. With original green patina. measures 21.5"x 16" x 7.25" 1,500.00 - 3,000.00





87 18kt White gold diamond evening bracelet - two rows of diamonds with approx 2.ctw diamonds - possibly platinum 3,500.00 - 5,000.00

88 Diamond platinum ring app. 1ct center stone fancy platinum setting with diamonds 6,000.00 - 9,000.00















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LOT

90 "Baldwin" brass early American style chandelier - eight light 300.00 -500.00



91 Thai Bronze Statue - Seated Flutist approx 40" Provenance: from the Estate of HH Shams Pahlavi 1,000.00 -1,500.00



91a Large custom made Acrylic table28.5" tall 31" x 25" Provenance: fromthe Estate of HH Shams Pahlavi. 250.00400.00

92 Chinese cloisenee horse - rare size measures 43"h 51"l and 17"w 1,500.00 - 2,500.00



93 1930's Dining room 9pc set buffet, server, china cabinet, table & chairs 1,200.00 - 1,600.00



94 Ray Cuevas 20"x24" o/c Mountain landscape w houses landscape of Fillmore California where artist now resides 1,500.00 - 2,500.00

94a William Dorsey (1942-) 9"x12" oil/canvas Meadow Provenance: consigned directly from the artist.

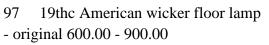


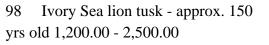
LOT

Many know that Dorsey has retired from painting, although this is a rare exception. Painting in the California desert this year. 800.00 - 1,000.00

95 6' Tiffany Style Dragonfly floor
lamp Stain glass shade 25" diameter x
14" tall with dragonfly motif, blue
mosaic design on base, Favrile style
luminescent orb lights up on upper base.
Outstanding lamp, excellent working
condition 600.00 - 800.00

96 Gordon Coutts (1868 - 1937) 20.5"x36" o/c Pastoral oil on canvas with cows drinking in front of the rolling hill of the California central coast. Signed lower left 4,500.00 -6,500.00





100 Michael Gerry (1952 - 2008) 48"x36" "Orchid" oil/ canvas or linen. Gerry was known for his magnificent photorealistic flowers, and this orchid is no exception. Gerry's original paintings are extremely hard to come by, as many have become limited edition prints available worldwide. 5,000.00 -9,000.00









LOT

Spanish style dining table & 8 101 chairs 2 leaves - hand carved with wrought iron 1,500.00 - 2,500.00



102 Enameled cast iron mantle w tile 500.00 - 1,000.00



103 19th c. Spanish Revival wrought iron torchere (Old California) detail scroll work with red & gold accents 82.5" h 33" w. 1,200.00 - 2,200.00

19th c French Angel of Death 104 bronze - 8"x 7" 800.00 - 1,200.00

105 Alberto Carlieri (1672-1720) Oil on Canvas Pupil of Andrea Pozzo -North Italian School. A Capriccio of Roman Ruins with peasants. 42" x 52" Oil on canvas imbued with a heavy sense of decaying antiquity. The architecture is worn and chipped by the passing of time and in the piece the peasants seem inhabit the monolithic architecture with their everyday fair. The dramatic use of chiaroscuro is executed here; lit by bright sunshine, which makes the contrasting shadow more intense. The painting anticipates the dramatic swathes of light and dark that were to characterize the capricci of Giovanni Battista Piranesi (1720-1778). Provenance: Purchased through Nigel Turner of LA Fine Arts Gallery (736





LOT #

107

North La Cienega Boulevard Los Angeles, CA) to Bela Spanol (Connecticut) 15,000.00 - 22,000.00

106 Bronze Lion sculpture signed Vidal 24 X12 X 6 REPRODUCTION AFTER THE ORIGINAL 1,200.00 -2,200.00

Murano Italian 12 light crystal chandelier as is one arm repaired plus minor restoration 800.00 - 1,200.00



108 Turkish Sarouk style 8'x10' carpet 1,200.00 - 2,000.00

109 19th c Ornate french Napoleonic mirror 8' x 4' 4,500.00 - 5,500.00

110 William Pitt (1853-1890) 14"x 26" oil on canvas Finely executed scene depicting the construction of a ship in in the British Coast of Cornwall in 1877. Verso reads on the Canal Cornwall. W.Pitt 1877. Clear patch on back of canvas shows repair 1,500.00 - 3,000.00

111 Antique Sarouk 8.6'x11.6' carpet show overall wear from age 2,000.00 -3,000.00











LOT

S. Kirk & Son Sterling Silver 112 Martini Set 9pcs approx 66 oz total weight 2,000.00 - 3,000.00

113 Sterling silver Japanese jewelry cabinet with 4 drawers, total weight 3 lbs. 2,500.00 - 4,500.00

Wallace Sterling Silver Set 114 96pcs".Rose Point" troy ounces of sterling silver 3,000.00 - 5,000.00

Gonzalo Moreno 6 pc Sterling 115 Tea Set app. 5192 gr. app. 167 troy ounces of sterling silver 5,000.00 -8.000.00

George Jensen .925 Silver 116 Serving tray - approx. 85.6 troy oz. Provenance: from the Estate of HH Shams Pahlavi. 2,500.00 - 3,500.00

Outstanding Silver Plate 117 Candelabras Provenance: from the Estate of HH Shams Pahlavi. 24" x 20" 800.00 - 1,200.00

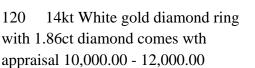
118 Christofle & French Flatware app. 86 pc. Provenance: from the Estate of HH Shams Pahlavi. 1,000.00 -



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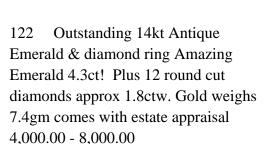
2,000.00

119 Pair of Elkington & Co 19 cen SP Plateau Mirrors Provenance: from the Estate of HH Shams Pahlavi. santa barbara,calif. 1,500.00 - 3,000.00



121 14kt Gold Brooch with diamonds and jade butterfly ca. 1920-30 3,000.00 -4,500.00

121a Gouda vase - mate glaze 300.00 -400.00



123 Artist signed Acrylic and Bronze glass top table Custom Made Art table for HH Shams Palhavi's former Montecito-- Home-santa barbara.calif. 2,000.00 - 3,000.00





















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LOT

Set of 12 Custom made Gold & 124 Silver leaf Chairs Custom Made for HH Shams Palhavi's former Montecito Home 1,500.00 - 2,500.00



125 A Fine French Style Bronze & Crystal chandelier Provenance: from the Estate of HH Shams Pahlavi. 2,500.00 - 5,500.00



Paul Jenkins (1923-1986) - 72" x 126 128" Phenomena... signed under stretcher bar. Marked #15 Verso. Provenance: from the Estate of HH Shams Pahlavi. Pahlavi married M. Pahlabod, who was the Iranian minister of Culture before 1980. This painting was purchased in Paris before moving it to their estate in Santa Barbara, Ca. 30,000.00 - 45,000.00

127 Custom made acrylic long table or Bar Provenance: from the Estate of HH Shams Pahlavi. 1,000.00 - 2,000.00

Pair of Acrylic custom designed 128 Art Lamps Provenance: from the Estate of HH Shams Pahlavi. 600.00 - 900.00

129 Salvador Dali 1904-1989 bronze sculpture 28"x21" Moses Ltd. Edition signed in plate 1,500.00 - 3,000.00





LOT

Lladro "The Hunt" horses #1308 130 1974 Limited Edition of 750 signed 4,500.00 - 6,500.00

131 Platinum & diamond ring app.1.53 cttw diamonds .70 carat center stone and .83 carat surrounding diamonds. 3,000.00 - 5,000.00

132 14kt Yellow gold & diamond bangle bracelet. two rows of round cut brilliant cut diamonds app 3.cttw. Bracelet weight is app 32.5 grams 3,000.00 - 4,500.00

Platinum ladies necklace w 100 133 round cut diamonds approximately 27carats to 30 carats in diamonds. Piece weighs 70.2gms comes with appraisal 10,000.00 - 20,000.00

133a 16" South Sea Pearl Sappire & Diamond Necklace 16.5mm South Sea Pearl with White Dome Diamond & Sapphire Pendant - 14kt clasp 2,000.00 -4,000.00

134 Prof. G.P. Besji Italian Marble Bust 18.5" Art Nouveau - Nicely executed bust using two types marble. All part polished including bonnet and braid. Small crack on back of piece.



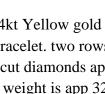
















LOT

Neck appears to have had repair. Provenance: the estate of Mrs. Winthrop Rockefeller 1.500.00 -2,500.00

135 French oval 19th c Napoleonic mirror measures 49"x35" 1,000.00 -1,500.00



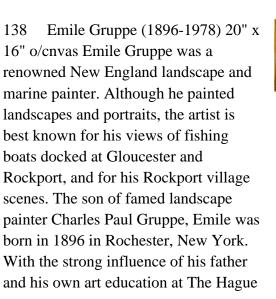
136 Pair of French Dore Bronze & Marble urns 22" t x 10" x 7" 2,500.00 -3,500.00



Pair of Marble top Dore Bronze 137 Russian side tables wrought iron construction, outstanding tables. 2,000.00 - 3,000.00



137a French Louis IV style oak china cabinet 2 piece cabinet with mirror back, fancy keys... 800.00 - 1,200.00







LOT

in the Netherlands and in New York City at the National Academy of Design and The Arts Students League, Emile Gruppe's prolific fine art career earned him dozens of awards, prizes and medals during his lifetime. In 1942 Gruppe founded the Gruppe Summer School in Gloucester, Massachusetts. He made his permanent studio in Gloucester.

Emile Gruppe was a member of the Salmagundi Club; the North Shore Art Association (1929-1978); the Rockport Art Association; the Gloucester Society of Artists; the Allied Artists of America; the Longboat Key Art Association: the Sarasota Art Association and the Grand Central Art Galleries amongst others. 4,500.00 -7,500.00

139 18th c Flemish inlaid cabinet w tortoise shell feet may have been added later 3,000.00 - 5,000.00

140 Nels Hagerup 1864-1920 Seascape 1,000.00 - 1,500.00

Attributed to James Whistler 140a (1834-1903) Nude 16"x11.75 oil on board. Signed upper right 1892. Provenance: Samuel Maslon was a prominent citizen of Minnesota in the early 20th century. He was an avid collector of the arts and a patron of the Minneapolis Art Institute. He consigned many art works for exhibition as evidenced by the Exhibition Sticker on







LOT

the back of this painting. He also had a strong presence in Palm Springs, California and established a law firm there in the early 20th century. Samuel Maslon also served as a trustee at The Minneapolis Institute of Arts, and his wife, Luella served as a trustee at the Palm Springs desert Museum. Research with the Minneapolis Institute of Arts indicates that the Exhibition Sticker on the reverse of the painting belonged to a different Maslon painting that was consigned for exhibition. This painting was purchased by a gentleman in Los Angeles from an estate in Palm Springs in 1989. That estate is believed to have belonged to a Maslon family member. Thereafter, the painting hung in the house of that gentleman until his death in 2006. The frame was replaced in 2006. It is a custom gilt, hand carved copy of an original Whistler designed frame. The signature is original and a good example of the artist handwriting. Both Microscopic examination, and long and short wave Ultra violet inspection, show that it was signed at the time of painting, not afterwards. The size of the board and the subject matter are consistent with other nude painting by Whistler from this time period. The painting is in original condition with no damage or in-painting. It is a well cared for and prized artwork that has been passed down through the generations. We attribute this to be an Whistler painting. 2,000.00 - 4,000.00

141 18th cen.Edwardian inlaid oval center table 1,500.00 - 2,500.00

LOT

142 Heriz 7'x11' carpet 1,500.00 - 2,500.00

143 19th c English hall - umbrella stand w lions head 800.00 - 1,200.00

144 Gold tip antique umbrella 125.00175.00

145 Chinese antique ivory statues -Empress & Emperor measure 6.5" tall. Intricately carved outstanding antique carvings with stands. 1,500.00 -2,500.00

146 Lladro "Kitakami Cruise" # 16051989 edition of 500 signed retired3,000.00 - 7,500.00

147 Pair of Antique Chinese Rose Canton vases 20.75" tall with dore bronze bases 6,500.00 - 7,500.00

148 14kt White gold, sapphire diamond necklace/pendant 21 Marquis blue cut sapphires, 22 sapphires square, baguette round & heart cuts, plus 11 round brilliant diamonds. 12.4 ctw sapphires & 40+ diamonds in the pendant 2,500.00 - 4,500.00











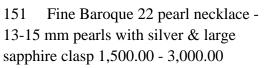
International Estates Auction 8/15/2011-9/18/2011

LOT

149 14kt two tone antique banglefiligree bracelet w with 5 round cutdiamonds (Yellow and white gold)600.00 - 900.00



150 14kt White & yellow gold antique pin/pendant with mine cut-European cut and single cut diamonds.App. 1.5ctw circa. 1900 1,500.00 -3,000.00



151a Tahitian Dome Drop 19mm Pearl
& Diamond Necklace Beautiful
18.5-19mm Round Dome Drop Tahitian
Pearl & Diamond Necklace with 14kt
clasp. Measures 20" 1,500.00 - 2,500.00



152 Caucasian 7.2'x6' carpet 1,200.00 - 1,800.00



153 Outstanding Tabriz 13'2" x18'10" wool carpet Tabriz hand made wool carpet with cotton foundation3,000.00 - 5,500.00



LOT

153a Antique Turkish Mashed carpet 2,000.00 - 3,000.00

154 Henri Fernandez petrified wood &guilt brass table Coffee table by Henri
Fernandez in fossilized wood and hammered gilt brass, 18.75" t x 28.75" x
24.5". Signed on the leg. Provenance: from the Estate of HH Shams Pahlavi
2,000.00 - 3,500.00

155 Henri Fernandez petrified wood top & brass table Coffee table by Henri Fernandez in fossilized wood and hammered gilt brass. 14.5" t x 28.5" x
24.5", signed on the leg. Provenance: from the Estate of HH Shams Pahlavi.
2,000.00 - 3,500.00



156 **Aristides Burton Demetrios** (1932) sculpture 46 x 36 x32 - steel. Biography: (born 1932) was born and raised in Massachusetts. His father, George Demetrios, was a classical sculptor, trained by Bourdelle, a student of Rodin. He won his first national sculpture competition when his proposed design was selected for a major fountain commission on the campus of Stanford University (The White Memorial Fountain: "Mem Claw"). Shortly thereafter, he was chosen to be the sculptor for a public art commission in Sacramento in front of the County Courthouse; subsequently, he was selected by David and Lucille







LOT

Packard to design and fabricate the sculpture to grace the entry to the Monterey Bay Aquarium (Forms Sung In A Kelp Forest). He currently lives in Santa Ynez, CA. After successfully completing a series of monumental public sculptures (The 92' Wind Harp in South San Francisco; The Bataan War Memorial on the Island of Corregidor, Flame of Freedom; the 80' sculpture Cosmos, the fountain Peirine in New York, Breakthrough, etc.), Mr. Demetrios turned his attention to smaller works for private collectors. In the last few decades, he has designed, fabricated and installed a large number of commissioned works for the gardens of private collectors, including a great many bronze fountains. In addition, he has had several gallery and museum shows featuring his figurative bronze sculptures, like "Trickster", his abstract bronze sculptures, like "The Cube", and his painted or patinaed steel sculptures, like "Tomorrow's Dreams", the vast majority of which are now owned by private collectors across the United States. In 2002, Mr. Demetrios won the "Santa Barbara Beautiful Award" for the most beautiful work of public art; the award recognized Mr Demetrios for the design and fabrication of the 18' bronze fountain, Mentors, which serves as the focal point of the Santa Barbara City College, overlooking the Pacific Ocean. The Fountain was donated to the campus by Eli Luria and Michael Towbes, two revered Santa Barbara philanthropists, both of whom have Demetrios' sculptures in their own private collections. Wind Harp is a good example of Demetrios' monumental work. Placed on a hilltop in

LOT

a South San Francisco industrial park in 1967, it is 92 feet tall and made of rusted steel. It's designed to make other-worldly sounds when the wind blows. EDUCATION Harvard College, B.A. History & Literature, 1953 George Demitrios School of Sculpture, 1956-59 U.C. School of Architecture, 1959 **ONE PERSON EXHIBITIONS 2009** Wiford Gallery, Santa Fe, NM 2009 Jardin De La Granada, Santa Barbara, CA 2009 Sullivan Goss Gallery, Santa Barbara, CA 2000 Vail Gallery, Des Moines, IA 1997 Addison Ripley Gallery, Washington, D.C. 1992 Michael Dunev Gallery, San Francisco, CA 1992 Michael Dunev Gallery, San Francisco, CA 1992 Carl Cherry Center for the Arts, Carmel, CA 1991 Trition Museum, Santa Clara, CA 1991 Michael Dunev Gallery, San Francisco, CA 1989 Ianetti-Lanzone Gallery, San Francisco, CA 1988 Triton Museum, Santa Clara, CA 1987 Gallery 30, San Mateo, CA 1985 Victor Fischer Gallery, Oakland, CA 1981 Lyman Allyn Museum, New London, CT 1980 New Britain Museum of American Art, New Britain, CT 1980 San Francisco Gallery, San Francisco, CA 1967 M.H. de Young Museum, San Francisco, CA 1965 Stanford University Union, Stanford, CA 1962 Golden Gate Gallery, San Francisco, CA 2,500.00 -4,500.00

157 Hossein Kazemi (1924-1996) 29" x 21" landscape Oil and gesso on Board signed and dated lower right; 1983. A painter, ceramic artist and teacher, Hossein Kazemi was one of the greatest pioneers of Iranian modern art. He started his career as a figural painter and



LOT

his earliest works were naturalistic. Gradually he began to introduce elements of the Persian miniature into his work, and his treatment became ever more stylized. From 1961 onwards, he started experimenting with pure abstraction, and when he returned to figurative painting, as he did with his stone-and-flower paintings of the late 1960s, it was in a more abstracted mould, with strong symbolic overtones. This theme continued for the rest of his career, variations and different combinations of flowers and stones. sometimes lacking one or the other element and becoming increasingly abstract. His growing fascination with the dualistic philosophy of Mithraism of ancient Iran was expressed in all of his mature paintings. Hossein Kazemi landscapes were constructed from various media including paint, acid and plastofoam. His talent in applying those raw materials enabled him to create the most expressive effects of texture in his compositions. Kazemi's goal was to depict relief in nature on every possible medium therefore he is using plywood, canvas, cardboard but also paper as bases. The viewer is free to imagine landscapes, horizon lines, trees and sea shores through the mixture of various colours. This free combination of ideas belongs to the viewer even though the artist himself is describing his work as a principle of contraries to clash of light and darkness... which is the holy secret of unity in plurality and plurality in unity, in an interview for the London Kayhan newspaper in 1993. Source: Christie's. Provenance: from the Estate of HH Shams Pahlavi. 15,000.00 -25.000.00

LOT

158 Oval acrylic & chrome pairlamps - mid century ca. 1960's 31"500.00 - 800.00

159 Custom made acrylic coffee table Provenance: from the Estate of HH Shams Pahlavi 400.00 - 800.00





160 Hossein Kazemi (1924-1996) 32" x 24" landscape Oil and gesso on Board signed and dated lower right; 1990 Paris. A painter, ceramic artist and teacher, Hossein Kazemi was one of the greatest pioneers of Iranian modern art. He started his career as a figural painter and his earliest works were naturalistic. Gradually he began to introduce elements of the Persian miniature into his work, and his treatment became ever more stylized. From 1961 onwards, he started experimenting with pure abstraction, and when he returned to figurative painting, as he did with his stone-and-flower paintings of the late 1960s, it was in a more abstracted mould, with strong symbolic overtones. This theme continued for the rest of his career, variations and different combinations of flowers and stones, sometimes lacking one or the other element and becoming increasingly abstract. His growing fascination with the dualistic philosophy of Mithraism of ancient Iran was expressed in all of his mature paintings. Hossein Kazemi landscapes were constructed from various media including paint, acid and



LOT

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161 Pair 'Suedelo' acrylic chairs w/ rose velvet seats outstanding curved acrylic arches construct the legs and arm rest in one form. 750.00 - 1,500.00

162 Jean francois Dubreuil (1946) 78" x 98" o/c 1977 signed and dated lower right. Le vieux port de Marseille -- french artist 4,000.00 - 7,500.00

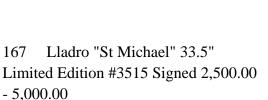
163 Art Deco French platinum gold diam brooch two tone gold with enamel - unusual brooch! 2,500.00 - 4,500.00



164 14kt White gold antique diamond pendant necklace w approx 1.ct European cut center stone surrounded by numerous mine cut diamonds. Ca late 1800's Approx. 2ctw diamonds 3,000.00 - 5,000.00

165 18Kt antique French ornate brooch w diamonds 3ct & rubilite & tanzanite 1890-1920 2,500.00 -3,500.00

Late 18ht c. Madonna & Child 166 36" x 29" o/c Provenance: from the Estate of HH Shams Pahlavi. santa barbara, calif. relined in pristine condition natural crackulation of late 18 cen to early 19 cen name tag lost appears to be northern italian 4,500.00 -7.500.00

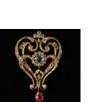




Inlaid ivory Italian cabinet ca 168 1820 restored no shelves 3,000.00 -5,000.00

Lladro "Motherhood" #2053 169 Gris 1974 1,000.00 - 1,500.00







167



LOT

173

Bronze Dragonfly lamp - inlaid 170 favrile style glass 800.00 - 1,400.00

French scenic porcelain urn 171 measures 23.5" h 17.5" d 1,500.00 -2,500.00

172 French ornate antique pedestal painted gold 45"h x 15.5" w 1,200.00 -1,800.00

Attrib. to Jean Francois Millet (1814 - 1875) o/c measures 27.5"x 17.5" Portrait of female harvest peasant. Painting needs to be cleaned and shows significant age. Antique gilt frame. Orig cachet d'atelier verso reads: 'Diploma to the memory of deceased artist Universelle.' Searching these key words words leads to 1878 archived auction catalogs, Discovered in Palm Springs Estate. Jean-François Millet was a French painter and one of the founders of the Barbizon School in rural France. Millet is noted for his scenes of peasant farmers; he can be categorized as part of the naturalism and realism movements. Millet was the first child of Jean-Louis-Nicolas and

Aimée-Henriette-Adélaïde Henry Millet, members of the peasant community in the village of Gruchy, in Gréville-Hague (Normandy). Under the guidance of two village priests, Millet acquired a knowledge of Latin and modern authors, before being sent to

1,000.00 - 1,600.00

176 French Bombay curio cabinet w/ ormolu and inlays 800.00 - 1,500.00

176a Jean Miro (1893-1983) 11"x 8.5" pen on paper Signed top left with dedication to Los Angeles Art Dealer Edgardo Acosta. Acquired from Acosta's niece in 2009. note: a building is named after mr Acosta on the university of california los angles campus 3,000.00 - 6,000.00

Lladro "Troubador in Love" 177 #4699 600.00 - 1,500.00

LOT

Cherbourg in 1833 to study with a portrait painter named Paul Dumouchel. By 1835 he was studying full-time with Lucien-Théophile Langlois, a pupil of Baron Gros, in Cherbourg. A stipend provided by Langlois and others enabled Millet to move to Paris in 1837, where he studied at the Ecole des Beaux-Arts with Paul Delaroche. 40,000.00 -60.000.00

174 Bronze statue of "Mercury" -34"h 14" w 1,000.00 - 2,000.00

175 Rare Sarouk 6' x 9' antique carpet ca 1920 very rare and desirable size















LOT

178 Lladro "Alegory of Liberty" 1991 #5819 1,000.00 - 2,000.00

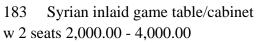
179 Louis XVI inlaid secretary deskw ormolu measures 48"x20"x53"h3,000.00 - 5,000.00



180 Pair of Outstanding Malachite & Dore obelisks 29.5"h 6.75" w - 8" x 8" at base 3,000.00 - 4,000.00

181 Pair scenic French cobaltporcelain urns measures with lid 27" h17.5" d 1,500.00 - 3,000.00

182 Swedish mechanical clock 15" x11.5" gilded enameled 1,000.00 -1,500.00



184 Syrian inlaid 3 pc set - 2 chairs & side table 2,500.00 - 3,500.00

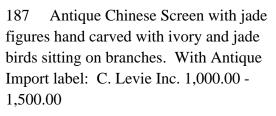
185 Italian gilded statue - Moorish man dancing approx 43"h and add 10" for stand 2,500.00 - 4,500.00





LOT

186 Antique bronze Camel 500.00 -800.00



188 Chinese jade Quan Yin statue 16"800.00 - 1,200.00

189 "Gwan Yu" Bronze 26.5"1,200.00 - 2,200.00

190 Pair Antique Champleve urns -18"h x 11.5" w stands and handles1,200.00 - 1,600.00

191 14kt Yellow gold diamond ring w2.17ct center diam plus 4 round cutdiamonds 14,000.00 - 18,000.00

192 En Tremblant Gold, Emerald, Ruby & Diamond Brooch Butterfly crafted by Master Jeweler Simon Rudle (whose grandmother, mother and father worked for Fabergé) - Measures 4.5" across and 3" wide. A truly outstanding brooch, master crafted. Approx. 418















LOT

diamonds, 52 rubies and 132 emeralds complete the design. 76 medium round emeralds, 64 square small emeralds, 38 square rubies, 10 Medium round rubies, 4 1 carat plus rubies, 50 small diamond on antenna, 108 small diamonds, 58 medium diamonds and six large diamonds complete the top wings, the bottom wings have 52 small diamonds, 64 medium to large diamonds, 80 small-medium diamonds complete the body. On the bottom of the jeweled butterly the en tremblant brooch mechanism can be removed and replaced with the included gold necklace, which has been crafted to fit in the same clasp as the brooch. comes with original wood case that holds both the Butterfly and the necklace. From the estate of Mrs. Winthrop Rockefeller. 40.000.00 - 60.000.00

194 Fabergé style enamel picture
frame by Simon Rudle enamel gold and
silver design stands 3.75" tall and 3.25"
wide. Hand-crafted by Master Jeweler
Simon Rudle (whose grandmother,
mother and father worked for Fabergé)
from the estate of Mrs. Winthrop
Rockefeller. 20,000.00 - 30,000.00

195 Paolo Lista - Napoli 18kt-22kt gold watch ca 1750 rare watch w matching serial case & movement Italian w key - all original in running condition - enameled w portrait and gemstones 8,000.00 - 15,000.00



196 18kt Antique yellow gold red enameled bracelet with old colorless mine cut diamonds and pink sapphire.Very old mid 1800's. A treasure!2,500.00 - 4,500.00

196a Rolex Oyster Perpetual Date-Just mens watch Gold and stainless Rolex band --two tone 2,500.00 - 3,500.00

196b Leather Rolex case for president watch 100.00 - 200.00

197 Porcelain Royal Vienna 19thc Hand Painted Urn 31" signed Görner bottom right on center vignette. The picture on the large hand-painted gilt and porcelain lidded urn shows a Primavera scene of the KPM painter H. Görner. Görner is described in artist encyclopedias as a painters of the KPM factory, unfortunately, lacking accurate vital statistics, not even his first name is known. The urn is of the very finest porcelain firing. To fire such a piece this size requires uncommon mastery. 4,500.00 - 6,500.00

198 Frederico Maldarelli (1826-1893)
Romanesque oil 'Reflections'. Signed
lower left. Measures 33" x 26.5"
12,000.00 - 16,000.00









LOT

Faberge' (Henrik Wigström 199 Nephrite & Jeweled Clock with the work master's mark of Henrik Wigström, St Petersburg, 1904-1908. The rectangle hard stone body encompass a silver clock with a round white enamel dial with cobalt blue numbers and gold marks. Measures 7" x 5" x 2.5". Provenance: Estate of Mrs. Winthrop Rockefeller 20,000.00 -30.000.00



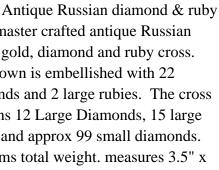
LOT

202

cloisonne enamel. Provenance: Estate of Mrs. Winthrop Rockefeller 7,500.00 -10,000.00

Large Russian silver Kovsh 87.5 201 troy ounces weight 6 troy lbs (87.5 troy ounces) Measures 8.75" tall, 16.5" long and 9.5" wide engraved names on bottom (pictured)suggest this could have been trophy. Finely crafted silver work depicting eagles and dragons, unusual scaled handle. Rare antique Russian Silver Kovsh. 5,000.00 - 9,000.00





cross master crafted antique Russian silver, gold, diamond and ruby cross. The crown is embellished with 22 diamonds and 2 large rubies. The cross contains 12 Large Diamonds, 15 large rubies and approx 99 small diamonds. 23 grams total weight. measures 3.5" x 2.5" From the estate of Mrs. Winthrop Rockefeller circa 1890. 25,000.00 -35,000.00

202a Outstanding Black Tahitian Pearls 18" round 12.5-15.5 mm. The color is a black multi (some with a green hue some with a purple hue) with 14kt clasp... 3,500.00 - 5,000.00



199a Fabergé Royal Russian Presentation Book - 1915 A 84 Silver cover topped by a horse in a horseshoe adorned by rubies, surrounded by jade inserts and diamonds placed inside the the decorative silver ribbons on four sides. White enamel corners complete the leather record book. Created by Faberge' and presented as a retirement gift to the book keeper that worked for the royal Russian family for 25 years (1890-1915). Previously sold at Sotheby's in 2009. 1,952 grams total weight, measures 15" x 11.5" Provenance: Mrs. Winthrop Rockefeller. 25,000.00 - 35,000.00

Ivan Khlebnikov gilt silver 200 beaker & saucer Beaker stands 4.5" and weighs 6.5 oz. Saucer is 6.5" in diameter and weighs 7.6 oz. Finely executed shaded enamel. Crafted by Russian silversmith Ivan Khlebnikov. It is an incredibly intricately designed example of the finest Russian gilt silver and



203 Russian silver-gilt & enameled Kovsh Cloisonne shaded enameled... 900.00 - 1,400.00

LOT

Serbian silver & enamel honor 204 metal 750.00 - 1,500.00

Russian gilt silver enameled 205 cigarette case 1,500.00 - 2,500.00

Exquisite Russian gilt silver and 206 enamel egg 2,500.00 - 3,500.00

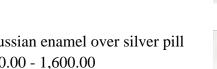
Russian enamel over silver pill 207 box 1,200.00 - 1,600.00

208 Russian enamel tea strainer gold gilt over silver wth shaded cloisene 1,200.00 - 1,600.00

209 Indian pierced ivory miniature painting 6.75"x5" 400.00 - 600.00

210 Khadi painting on ivory - John Forsythe estate 8"x3.75" 500.00 -800.00

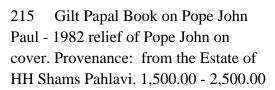
210a Antique Persian miniature painting 12" x 6.5" 500.00 - 700.00





214 Gilt Papal Book on Pope John Paul - signed relief of Pope John on book cover. Provenance: from the Estate of HH Shams Pahlavi. 1,500.00 -2,500.00

Possibly a pulpit - A grand piece!





216 Attributed to John Constable (1776 - 1837) o/c Oil on Canvas 18" x 24" unsigned. Label verso (pictured) reads: 'Landscape with lock' by John Constable 1820. a genuine work purchased by T.L. Huff direct from















LOT #

213

mid 19th cent.

6,000.00 - 9,000.00

Majolica urn & base - very large 211 2pc base 44"x38" urn 37"h 21.5" d 2,000.00 - 3,500.00

Neo Classic marble bust statue 212 12" with base 16" 600.00 - 1,200.00

Pr Italianesque 19th c gilded architectural panels measuring 61.5"h 34" w & 6" deep. Architectural relief carvings of angelic and leaf motif. Ca.

LOT

artist family, price paid 80 quid. Depicts a rural english farm and lock with a singular row boat with an exquisite Constable-esque sky facing a foreboding storm. Acquired from the Estate of Warren H. Hauser, Piedmont, CA. Bio: John Constable was the first English painter to paint directly from nature in the open air, and the first to paint foliage really green. He was a painter whose brush seems to have responded with a perception of its own in accord with the artist's mood. There is an evident difference between the early years of search and fulfillment, when he painted in a happy mood, and the later years of his life when the same motifs were reinterpreted in slashing brushwork in his years of despondency following the death of his wife, Maria. He suffered from much insecurity during the years of struggle for recognition. He became both rich and famous, without serious money problems, but he became more withdrawn, pessimistic and racked with doubts as to his achievements, while producing some of his finest work. by Jean Ershler Schatz 5.000.00 -10,000.00

Lladro "Othello & Desdemona" 217 #1145 signed R. Ruiz 1,000.00 -2,000.00

Hedda Hopper Depicting Hollywood actress and gossip columnist Hedda Hopper. signed lower left. oil on canvas measures 16"x11.5". Letter of authenticity from Hopper estate signed by Jan Hopper. 8,000.00 - 15,000.00

221a Red Skelton (1913-1997) oil of

222 Picasso poster - 1966 300.00 -500.00











Heavy brass 19th c Italian 218pictorial shield depicting Roman battlefield - measures 22" diam & 7" deep 1,200.00 - 1,800.00





221 Picasso poster - France 1966 300.00 - 599.00

LOT #

220

219a Signed Art Book "Venetians" by Dale Chihuly Chihuly signed inside cover 150.00 - 300.00

& dated drawing Original crayon

drawing, dated 14/5/64. hand signed (to

Josephe) by the artist inside front cover

of 'The Private World of Pablo Picasso'

service, 35 Mayfield road, Manchester,

England. Provenance: acquired from

Goldberg of London, UK., passed to

nephew. Never offered at auction.

the Collection of the late David

20,000.00 - 30,000.00

by David Douglas Duncan copyright

1958. With certificate of attribution

from Alan Goldberg authentication

Picasso book with original signed

International Estates Auction 8/15/2011-9/18/2011

LOT

Behjat Sadr (1924 -) 36" x 24" 223 Collage Doorway to the Sea. Signed lower right. Provenance: from the Estate of HH Shams Pahlavi. 2,500.00 -4,500.00



19th c Persian inlaid card table 224 1,600.00 - 2,500.00



225 Mahmoud Farshchian (1930) Persian Horse Drawing Pen & Ink with accents in yellow, superbly executed drawing measuring 19" x 13.5". Signed and dated in Farsi 1955 upper right. Mahmoud Farshchian. (born 1930) He's the most modernizer of the field of miniatures, an art form which was first established in Ancient Persia. Was appointed director of the Department of National Arts and professor at the university of Tehran's School of Fine Arts.Provenance: from the Estate of HH Shams Pahlavi. 3,000.00 - 5,000.00



LOT #

227 Chinese Ivory - Emperor & Imperial Guard 13 across x 4" deep x 13" tall 1,000.00 - 2,000.00

228 Chinese Green Jadeite pheasant figure Apple green color. Well executed carving. 14.5" tall and 7.5" tall x 11.5" wide. Provenance: from the Estate of HH Shams Pahlavi. 300.00 - 600.00





228a Set of 2 early Edo period antique candle sticks Early Edo period. In fine condition considering their age. These are carved from hard wood in the traditional style with a chrysanthemum base. Much of the gesso with enamel overcoating is missing and there is fine patina throughout. Signs of gold gilding are still present. These are very large and probably belonged to a reigning Daimyo at the time. The Edo period, 1603 to 1863 was ruled by shoguns of the Tokugawa clan. Examples like this are still found in the traditional Buddist temples and Shinto shrines. Seldom offered at auction. 400.00 - 600.00

226 Antique inlaid Persian heater 10.5"x14"x6.5" 1,500.00 - 2,500.00



226a Pictorial Engraved Russian Silver Tray - Vartan approx 42 oz total weight 1,200.00 - 1,500.00



229 Chinese Pink Jadeite pheasants Provenance: from the Estate of HH Shams Pahlavi, 500.00 - 800.00

Ancient Chinese Dragon Carving 231 Excavated in the province of Lioning, China. Pre-dynastic Chinese stone



International Estates Auction 8/15/2011-9/18/2011

LOT

carving of unknown age and composition. Shows extreme patination and mineralization from being underground over many years. 400.00 -700.00

232 Chinese ivory "Wiseman" 500.00 - 1,000.00



Japanese "Plique-à-jour" vase -233 6.5" In Japan the technique is known as shotai-jippo (shotai shippo), and is found from the 19th century on. It is a vitreous enameling technique where the enamel is applied in cells, similar to cloisonne but with no backing in the final product; light can shine through the transparent or translucent enamel. It is in effect a miniature version of a stained-glass window and the process is considered very challenging; technically, each vase may take up to 4 months to create and there is a high failure rate. The craftsman who make these are know to possess high psychological strength because they often have to start over. In orig box 300.00 - 600.00

234 Lladro "Reminiscing" #1270 1974 measures 15" x 9.5" x 8.5" 600.00
- 1,200.00



235 Lladro "Daughters" #5013 1978700.00 - 1,200.00



LOT #

236 Attributed to George Innes 7"x10" o/c 3,000.00 - 5,000.00

237 Karl Heilmayer 10"15" o/b(1829-1908) Seascape 800.00 - 1,500.00

238 Pair of majolica pedestals w/lions 14" d x 19.5"h Lion Motif1,000.00 - 2,000.00

238a Dragonfly Tiffany style Hanging Lamp 400.00 - 700.00

239 Etching after Albrect Durer 1,500.00 - 2,500.00

241 Platinum over Gold 1.5+ cttwDeco diamond bracelet 5 mine cutdiamonds app. 1.5 cttw. ca. 19201,000.00 - 2,000.00

242 14kt Antique white gold ring wround & baguette cut blue saphires. Ca1920's 500.00 - 800.00

243 Erte Lithograph Alphabet - M Romain de Tirtoff (1892 – 1990) was a Russian-born French artist and designer known by the pseudonym Erté, the

















LOT

French pronunciation of his initials, R.T. His costumes, programme designs, and sets were featured in the Ziegfeld Follies of 1923, many productions of the Folies Bergère, and George White's Scandals. On Broadway, the celebrated French chanteuse Irène Bordoni wore Erté's designs. In 1925, Louis B. Mayer brought him to Hollywood to design sets and costumes for the silent film Paris. There were many script problems, so Erté was given other assignments to keep him busy. Hence, he designed for such films as Ben-Hur, The Mystic, Time, The Comedian, and Dance Madness. By far, his best known image is Symphony in Black, depicting a tall, slender woman draped in black holding a thin black dog on a leash. The influential image has been reproduced and copied countless times. Erté continued working throughout his life, designing revues, ballets, and operas. He had a major rejuvenation and much lauded interest in his career during the 1960s with the Art Deco revival. He branched out into the realm of limited edition prints, bronzes, and wearable art. His work may be found in the collections of several well-known museums, including the Victoria and Albert Museum and the Metropolitan Museum of Art and a sizable collection of work by Erté can be found at Museum 1999 in Tokyo. 800.00 -1.200.00

244 Erte Lithograph Alphabet - Letter Z Romain de Tirtoff (1892 – 1990) was a Russian-born French artist and designer known by the pseudonym Erté, the French pronunciation of his initials,



LOT

R.T. His costumes, programme designs, and sets were featured in the Ziegfeld Follies of 1923, many productions of the Folies Bergère, and George White's Scandals. On Broadway, the celebrated French chanteuse Irène Bordoni wore Erté's designs. In 1925, Louis B. Mayer brought him to Hollywood to design sets and costumes for the silent film Paris. There were many script problems, so Erté was given other assignments to keep him busy. Hence, he designed for such films as Ben-Hur, The Mystic, Time, The Comedian, and Dance Madness. By far, his best known image is Symphony in Black, depicting a tall, slender woman draped in black holding a thin black dog on a leash. The influential image has been reproduced and copied countless times. Erté continued working throughout his life, designing revues, ballets, and operas. He had a major rejuvenation and much lauded interest in his career during the 1960s with the Art Deco revival. He branched out into the realm of limited edition prints, bronzes, and wearable art. His work may be found in the collections of several well-known museums, including the Victoria and Albert Museum and the Metropolitan Museum of Art and a sizable collection of work by Erté can be found at Museum 1999 in Tokyo. 800.00 -1.200.00

244a 81" x 72" o/c of Jesus speaking to Thomas Aquinas The painting of the Christ (within the painting)speaks to Thomas Aquinas: "bene scripsisti de me Thoma" ("Thou hast written well of me, Thomas") Aquinas' manuscript "Pange



LOT

Lingua Gloriosi Corporis Mysterium" is offered to the depiction of Christ. The painting shows age, and is a rendering of a 14th century etching. "When a great dispute arose concerning the Venerable Sacrament of the Eucharist, Thomas established his teaching in writing and set it down on the altar before the cross. And he prayed that Christ confirm it with some sign. Lo! Immediately Thomas was lifted from the earth and the figure on the Cross said to him in a clear voice, "Thou hast written well of me. Thomas, what reward wilt thou therefore accept?" To which Thomas replied, "Nothing else except Thee, o Lord." 4,000.00 - 6,000.00

Sascha Brastoff (1918-1993) 245 "Rooster" 1963 pastel on paper - one of his signature images given to Winthrop and Jeannette Rockefeller by Sasha himself - Brastoff design inc. labels verso. 800.00 - 1,200.00

Sascha Brastoff (1918-1993) 246 "Rooster" 15.5" x 11.5" signed and dated 1963. pastel on paper - Brastoff design inc. labels verso. 800.00 -1,200.00

247 Outstanding set of Sascha Brastoff Dinnerware labeled on bottom of each piece Hand glazed art glass. approx. 45 pcs.. 400.00 - 800.00



Charles Eames pair "potato chip" 248 chairs with orig tags - Herman Miller mfg co. 1,000.00 - 2,000.00

249 Rolf Rastad/Adolf Relling Norwegian rotating table rosewood with leather (designer table) 1,500.00 -2,200.00

250 Early american portrait 29.5"x25" girl with rabbit pastel on paper paper repaired 700.00 - 1,100.00



English "Adams" antique 251 ironstone platter blue/white 150.00 -250.00

252 Early American oval portraits o/b cir 1850's 6"x 8" in antique gilded brass frames - leather bound - ancestral portraits 300.00 - 500.00

252a Moghan 3'x12' runner carpet 500.00 - 800.00

253 Karl Yens (1868-1945) 25.5"x31" gouache on board "Sedateness in Nature" needs some restoration 1,000.00 - 2,000.00















LOT #

259

260

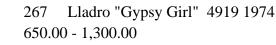
International Estates Auction 8/15/2011-9/18/2011

LOT

- Antique English brass candle 254 sticks push-ups 150.00 - 250.00
- 254a Romanesque Bronze Amphora Vase 10" tall x 14" diameter 200.00 -400.00
- 255 Diane Thorne etching "Scottie" 300.00 - 500.00
- 256 Colin Campbell Cooper 4.5"x7" Gouache 1,000.00 - 1,500.00
- Colin Campbell Cooper 257 4.75"x7.5" goauche landscape 1,000.00 - 1.500.00
- 257a William Dorsey (1942-) 8"x6" oil on canvas Mount San Jacinto, Palm Springs. Provenance: consigned directly from the artist. Many know that Dorsey has retired from painting, although this is a rare exception. Painting in the California desert this year. 600.00 - 900.00

Champlave & jade antique box w 258 lid 15"x9.5"x2.5" 800.00 - 1,200.00























Ivory Frog Netsuke 1.25"x1.75" 300.00 - 450.00

261

stand 800.00 - 1,200.00

Chinese bronze lion 19th cen-

19 cen Chinese ivory Lion with

16"x8.5"x4.75" 600.00 - 1,200.00











Chinese ivory woman - nude 262 400.00 - 600.00

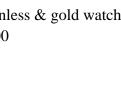


Cartier stainless & gold watch 1,000.00 - 1,500.00

264 Russian silver purse w gold and ruby clasp 1,000.00 - 1,500.00

Baroque "bronze" pearl necklace 265 10-11mm rare color 1,000.00 - 1,500.00

18kt Yellow gold antique lapis 266 ring - with ridge flute sided and very large 16x12mm cabochon cut lapis 600.00 - 800.00







International Estates Auction 8/15/2011-9/18/2011

LOT

Chinese pink Jadeite Figure -268 figure appears to have minor repair. Shows age. Provenance: from the Estate of HH Shams Pahlavi. 200.00 -400.00



Lladro " Cinderella" #4828 -269 1972 10" 200.00 - 300.00



2 door Mahogany showcase with 270 locking doors and keys 400.00 - 700.00

270a Viol Aste 19"x15" x10" Couronnement "Capo di Monte 1,500.00 - 2.000.00

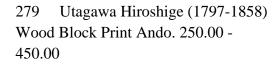
Antique silver plate tea set Greek 271 key pattern 300.00 - 400.00



272 Victorian silver plate coffee dispenser 200.00 - 300.00



278 Pair of 19th c. French garden wr. iron benches Provenance: Williams Collection, Ojai California. 500.00 -800.00





LOT

276

Bronze statue - lady w coat coat 275 opens to nude flapper girl 400.00 -650.00

275a French style lamp -venus 200.00 - 400.00

Horse trophy - John Forsythe estate 29" Reads: Ak-Sar-Ben Queen's Handicap 75.000 added . (53rd running)

July 189th, 1981, For Fillies and Mars, Three years old and upward...."Targa" Owners, Kenneth Opstein & John

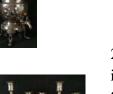




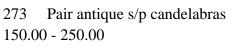








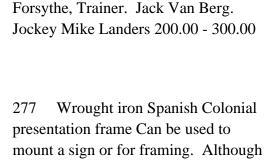




Victorian cruet set - 6 bottle 274 200.00 - 300.00







stands on its own as geat Spanish

Colonial Architectural entry piece. Gilt scrolls and embellishments. measures 83" x 42.5" x 2" 1,000.00 - 1,600.00



LOT #

285

286

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LOT

Utagawa Hiroshige (1797-1858) 280 Wood Block Print Ando. 250.00 -450.00



280a Antique Chinese Painting on Silk of Birds &Flowers Beautifully executed. measures 15.5" x 16.75" 300.00 - 500.00



281 R'Heure" perfume (Paris) art glass bottle made for Guerlain, Madrid, Spain measures approx 12" 500.00 - 800.00

Mitsuki perfume (Paris) bottle 282 made for Guerlain, Madrid, Spain measures approx 12" 300.00 - 500.00

282a Attributed to Childe Hassam watercolor 11.5" x 17" signed lower left. 1,000.00 - 1,500.00

283 Pair of Irish Crystal candlesticks -Shannon Provenance: from the Estate of HH Shams Pahlavi. 50.00 - 100.00

Acrylic Art Lamp Provenance: 284 from the Estate of HH Shams Pahlavi. 150.00 - 250.00



Estate of HH Shams Pahlavi. 300.00 -450.00

Custom made round Brass Mirror 287 Custom Made for HH Shams Palhavi's former Montecito Home 700.00 -1,100.00

288 Round Crackle Art Glass table w/ modern wood base Provenance: from the Estate of HH Shams Pahlavi. 350.00 - 700.00

288a Mid cent modern abalone & copper fish tray signed Blanukeakur Mexico 250.00 - 350.00



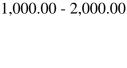












N.K. Edwards 48" x 48" o/c Sun

Flower relief signed and dated 1979.

Provenance: the Estate of HH Shams Pahlavi purchased in france 1980

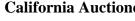
Large mirrored buffet

Provenance: from the Estate of HH Shams Pahlavi. 400.00 - 600.00

286a Pair of beveled mirror smoke

glass pedestals Provenance: from the







LOT

289 Pair of Mirrored side tablesProvenance: from the Estate of HHShams Pahlavi. 150.00 - 300.00

EFT

289a Custom white sofa & chair art modern tapestry with gold colored thread. Estate of Princess HH Shams Pahlaviv 400.00 - 600.00



291 Sven Erixson (1899 - 1970) Self Portrait o/c Titled: "Sverre i Ateljen" (Sverre in Studio) Self Portrait. measures 40"x 40". Bio: Erixson has a very large and diverse artistic production. He has painted landscapes with figures, often with motifs from the south, city and port pictures, interiors, floral pieces, etc.. His paintings are characterized by expressivitet and painterly must. Erixson belong to Sweden's great artists, and is represented in most Swedish art museums. He was one of the artists who in 1932 started the color and shape. Among the many artistic mission should include frescos of Holy Cross Chapel at Woodland Cemetery in Stockholm, from 1938 to 1940, as well as his great fresco of Huddinge, town halls, 1948 to 1949, in which he wove into his own childhood memories of the railroad town. Erixson tried alongside his easel painting many other artistic tasks, often involving decorative imagination. He created such theatrical decor of Lorca's Blood Wedding, 1944, decor and costume sketches to Aniara, 1959. 1,000.00 -



LOT

2,000.00

291a Mahmoud Farshchian (1930) pencil signed lithograph Pencil Signed and numbered Lithograph 32" x 20" 58/300. Provenance: from the Estate of HH Shams Pahlavi. Farshchian is one of the most modernizer of the field of miniatures, an art form which was first established in Ancient Persia. Was appointed director of the Department of National Arts and professor at the university of Tehran's School of Fine Arts. 200.00 - 400.00

292 Kashmir Blue w/ white ground wool rug 10' x 17'4" pristine condition -Provenance: Ojai Valley Museum via the Ojai "Radcliffe Estate." 1,000.00 -1,500.00

293 19th c Tall Mahogany cabinet450.00 - 750.00

294 Antique English Sideboard w rope twist circa 1890-1920 800.00 -1,200.00

294a Italian Bombay nightstands -28"H x 31"L x 15"D decorated with antique wash off white 400.00 - 600.00









LOT

295 Antique 3 Panel embossed brass screen 400.00 - 600.00



296 Arthur Secunda (1927-) 24" x 20" oil on canvas 'man looks back at his house' signed and dated 1973. Arthur Secunda was born in New Jersey in 1927 and established a career in Paris, France, and on both the East and West coasts and Arizona. He is a painter, collage artist, sculptor, teacher, and graphic artist. He is especially noted for his richly colored collages and skill with printmaking, having received two grants from the Tamarind Lithography Workshop. In 1946, he served a year in the Air Force as a staff artist and then attended New York University and the Art Students League where his teachers were Harry Sternberg, Reginald Marsh and Julian Levi. He later continued his education in Paris and Rome, studying sculpture with Ossip Zadkine and painting with Andre L'hote. Secunda spent a year in Mexico working at the Esmeralda Escuela de Pintura y Escultura, where he learned the art of wood carving and woodcut printing. He has served as Curator of Education at the Santa Barbara Art Museum: Art Editor of the Beverly Hills Times, Founding Editor of Artforum Magazine and radio commentator of Arts of All Times in Santa Barbara. Secunda has been a teacher at the Otis Art Institute in Los Angeles, the Pasadena Art Museum, the University of California, Los Angeles and at Long Beach State College. His first solo show was at the



LOT

Galerie Lucien Gout in Montpellier in 1950. 1,000.00 - 2,500.00

Maria Elena Vieira da Silva 297 (1908-1992) o/b 12"x20" o / brd Abstract cityscape - original sketch verso. Maria Helena Viera da Silva was a Portuguese-French abstractionist painter. At 11 begain seriously studying drawing and painting in Lisbon's Academia de Belas-Artes. In her teen years she studied painting with Fernand Leger, sculpture with Antoine Bourdelle, and engraving with Stanley William Hayter, all masters in th8ier respective fields. 1928 moves to Paris, acquires French Citizenship, 1933 First one-woman exhibition in Paris, 1940 Moves to Rio De Janeiro, 1956 Wins the Gran Pri des Beaux Arts at the Biennale in San Paulo. 600.00 - 1,200.00

298 Sash Brastoff 4 pcs - enamel on copper & ceramic 120.00 - 200.00

299 Sash Brastoff ash tray - peacock150.00 - 250.00

300 Sasha Brastoff ashtrays - 3pcs 100.00 - 150.00

301 Finely Carved Chinese Coral figures 12" (10.5" without stand) x 10" and 10.5"(9" without stand) x 7.5" Pierced carved.





LOT

Provenance: from the Estate of HH Shams Pahlavi, 400.00 - 700.00

301a Pair of Chinese amethyst quartz pieces 7" tall Provenance: from the Estate of HH Shams Pahlavi. 500.00 -700.00

302 Pair antique s/p candelabras 250.00 - 400.00

302a Embroidered Burmese tapestry 31.5" x 43.5" Kalaga, intricately embroidered using sequins, beads, colored stones, braids, and metallic 300.00 - 600.00

Chinese Cloisenee horse 300.00 -303 400.00

303a Blue & White Chinese ceramic pillow 150.00 - 250.00

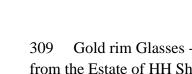
304 Rose Canton Chinese bowl 150.00 - 250.00

Rose Canton covered bowl 305 200.00 - 300.00



69 Silver Dimes 150.00 - 250.00 312

Silver Coins 28.75 Troy oz. 500.00 -



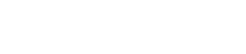
310

311

800.00

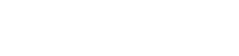
500.00 - 800.00

Gold rim Glasses - 6 Provenance: from the Estate of HH Shams Pahlavi. 50.00 - 100.00



22 Morgan and Peace Dollars

29 oz Un circulated Mexican







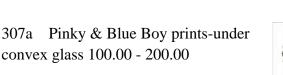


Set of Community plate flatware 308

Provenance: from the Estate of HH

Shams Pahlavi. 100.00 - 150.00

convex glass 100.00 - 200.00















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400.00 - 600.00

LOT #

306

2 Door mahogany china cabinet 307 300.00 - 500.00

Mahogany 2 door china cabinet

LOT

313 24 Morgan and Peace Dollars500.00 - 800.00



Russian silver figures on jade - 24" and 3" tall 250.00 - 350.00



314a Maurice Duvat 8.5"x5" o/b Portrait of gentleman 300.00 - 500.00



315 14kt White gold square clusterdiamond ring 16 round cut diamonds500.00 - 800.00

316 Attrib. Alexei von Jawlensky (1864-1941) gouache gouache signed and dated 1937 verso, front initialed, measures 25"x11.5" . Bio: Alexei Jawlensky was born in 1864, the son of a Russian Imperial Army colonel; he was sent to military school and commissioned as a lieutenant, but his mind was never far from art. In 1896, after studying at the Imperial Art Academy in St. Petersburg, he resigned his commission and set off to study art in Munich with fellow artist Marianne von Werefkin. So began a peripatetic existence in Germany, France, Russia, Italy and Switzerland that ended in 1922 when he finally settled in Wiesbaden, Germany.

He met Kandinsky and was greatly influenced by his use of color as form.



LOT

Jawlensky became affiliated with the German Expressionists. He traveled in Germany and France before World War II. He soaked up the work of the Post-Impressionists and the Fauves, as well as early Picasso and Matisse. He was an important part of an international circle of modernists who collectively changed the face of art in the early 20th century.

In 1921, Jawlensky joined with Feininger, Kandinsky and Klee to become the Blue Four. They formed a movement even though their work was very divergent. Jawlensky had moved back to Germany and settled in Wiesbaden. He struggled with arthritis and the hostile political environment. He continued to paint until the late 1930s, but his work grew increasingly dark and morose. He died in 1941.

Written and compiled by Jean Ershler Schatz 3,000.00 - 5,000.00

317 14kt Antique white gold sapphireintricate ring with fine detail 350.00 -500.00



318 10kt gold antique filigreediamond & pearl pendant with 14kt goldchain 250.00 - 350.00

319 Oscar Fehrer (1872-1958)16"x12" oil on board European riverscene w windmill 700.00 - 1,100.00



LOT #

326

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LOT

Robert Johansen (1923-1991) 320 watercolor 10.5"x14" 300.00 - 400.00

Carol Sadoski Hemingway's 321 porch Key West lithograph 300.00 -500.00

321a Three Pieces Crystal, Vase 9", Vase 16" (chipped), art pedestal bowl Pahlbod estate 200.00 - 300.00

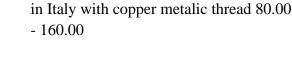
322 Gary Ray (1952-) oil on linen 8"x12" verso signed Signed and titled verso: 'San Fernando Valley from Topanga Summit' 500.00 - 800.00

323 Gerald F. Brommer 11"x15" gouache/collage signed back & front artist tag & gallery tag plus documentation 800.00 - 1,200.00

324 Attrib. to Louis Ritman (1889 -1963) 19"x27" o/c portrait, with study verso (pictured) 2,000.00 - 3,000.00

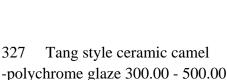
Fur coat "Katzman" chicago 325 600.00 - 900.00





330 Porcelain Deco lady - signed Meier 150.00 - 250.00

Pair vintage beaded purses 331 150.00 - 250.00



Duline Santa Ana 500.00 - 800.00



Fur stoles -two in one lot















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2 Custom made acrylic side 328 tables Provenance: from the Estate of HH Shams Pahlavi 300.00 - 500.00



328a Silver & enamel art modern ashtray 200.00 - 300.00

329 Three Pieces of hand blown Art



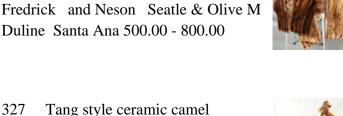
glass Bowls Provenance: from the Estate of HH Shams Pahlavi. 100.00 -150.00

329a Murano glass swirl lamp - made











LOT

331a Glass top hand wrought metal leaf table 150.00 - 250.00

Bakelite "ivorine" manicure set 332 ca 1930's 150.00 - 250.00

Opal & pearl bracelet 150.00 -333 250.00

Black Hills gold - 7.9gm pin 334 250.00 - 350.00

335 Modern Copper and Steel side table 250.00 - 350.00

Chinese porcelain lamp on 336 rosewood base 150.00 - 300.00

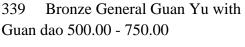
Chinese porcelain lamp 100.00 -337 150.00

337a Lilihan Persian 56" x 43" Rug Provenance: Ojai Valley Museum via the Ojai Radcliffe Estate. Weavers in LILIHAN (LYLYAN) use flat-woven knots and are among the finest quality carpets. This carpet displays the traditional curvilinear patterns of traditional floral motifs; Weavers in

LOT

LILIHAN (LYLYAN) use flat-woven knots and are among the finest quality carpets. 250.00 - 400.00

338 10 US Mint Box Sets of Silver Ellis Island coins approx 20 silver dollars plus 20 commemorative coins. 300.00 - 400.00

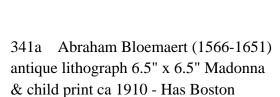












Mass Gallery stamp (Kabatznicks Art

Shop) 200.00 - 300.00







341







340

Set of ten Italian Shot Glasses Provenance: from the Estate of HH Shams Pahlavi. 50.00 - 100.00





340a Maastricht pottery plate - Dutch Chinese import motif circa 1880 50.00 -

Collection of Stemware 25pcs.

Provenance: from the Estate of HH

Shams Pahlavi, 50.00 - 75.00

International Estates Auction 8/15/2011-9/18/2011

LOT

Antique silver plate coffee 342 dispenser 150.00 - 250.00

Persian crystal tea cup's -11pcs 343 Provenance: from the Estate of HH Shams Pahlavi. 50.00 - 75.00



344 Antique porcelain bowl 150.00 -250.00



344a Empire Mahogany Fern stand 150.00 - 250.00

345 19th c Bavarian pierced bowl 125.00 - 175.00

345a Oriental motif tea cart 150.00 -300.00

346 Chinese "story" vase 50.00 -100.00

347 Set of China - 28pc Mikasa "Continental" Provenance: from the Estate of HH Shams Pahlavi. 50.00 -100.00



LOT #

Pair of ceramic ducks 348 Provenance: from the Estate of HH Shams Pahlavi. 50.00 - 100.00

349 Napier tulip candlesticks ca 1960's 5.5" 80.00 - 150.00

